

**Syllabus: Dual Credit English III/English 1301
Fall 2010**

Dear Parents,

I am pleased that your child has chosen to take this course. Dual Credit English III allows students to receive an English III credit toward their high school diploma, and in addition they have the opportunity to earn three credit hours of freshman English from Clarendon College.

Email is an excellent way for parents and teachers to communicate, and I will use email throughout the year to keep you updated about what we are doing in this class. I am asking parents to send an email to me by Friday of this week. Having your email address will allow me to email important information concerning your child's progress in this class. In addition, please sign and return the CLASS CONTRACT by Friday, August 27th. This contract is the last page of this handout. Your child will keep the syllabus for reference.

Once again, I am excited about having your child in class and anticipate a great year. If you have any questions, I would be happy to visit with you.

Sincerely,

Karoline Ashmore
E-mail: karoline.ashmore@region16.net
(806) 447-2527
Conference: 2:50-3:30

Course Description:

ENGLISH 1301 is a one semester study of the principles of composition with emphasis on language, the mechanics of writing, types of discourse, and research and documentation. In addition, because of the dual credit nature of the course, students will explore American literature.

Objectives:

- demonstrate through composition satisfactory knowledge of rhetorical grammar, usage, and mechanics so that writing is free of major sentence errors;
- display evidence of critical thinking involving writing as an interactive process including pre-writing and invention, writing, revision, editing, and proofreading;
- establish a specific audience and purpose in written assignments;
- understand and use literary terminology in written assignments;
- examine the cultural and cognitive heritage(s) within American literature via four genres: short stories, novels, drama, and poetry.

- write organized, adequately developed, grammatically correct paragraphs and essays derived from a thesis statement, parallel topic outline and begun with an introductory paragraph that captures the reader's attention, states the thesis, and restricts the topic and closes with a concluding paragraph that brings the essay to a forceful but smooth end;
- demonstrate sufficient computer literacy skills to participate in online activities

Texts:

British Literature, Holt McDougal, 2010.

Access to *MLA Handbook for Writers of Research Papers*, 6th Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

Required items:

An email account

Access to a computer with Internet service

Flash drive

Grading Policy:

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|------------------------------------|-----|
| • Tests/Essays/Projects | 45% |
| • Classwork/Homework/Participation | 25% |
| • Quizzes and Check Tests | 30% |

Evaluation Standards for Written Papers:

An A requires 90 - 100%; a B, 80 - 89%; a C, 70 -79%, a D 60 -69%; an F, 0 - 59%.

D's will not transfer to another college.

Grades for written work are based on content **and** form. Ideas and their presentation are both evaluated; therefore, essays with multiple errors will not be considered for an A.

Plagiarism will result in a zero on the assignment. I will use Turnitin, a plagiarism prevention service through Clarendon College to deter academic dishonesty.

Late Work

All homework is expected to be turned in at the beginning of the period. If an assignment is late, a student may turn in that assignment within the next 24 hours. The highest grade a student can make on the late assignment is a 70. After 24 hours of the original due date, a zero will be recorded in the grade book.

Student Requirements:

- Come to class every day unless you are sick. Be in your seat when the bell rings to avoid tardiness.
- If you are going to miss class, you must get notes/class work from me or another student. Make sure you understand that it is your responsibility, not mine, to manage keeping up with make-up work, even if you are absent due to an extracurricular event. Our class is recorded daily (TIVO) through the Region 16 Service Center. I will give each of you instructions on how to access the class recording.
- Communicate with me regularly, but especially if you are having difficulty. We will utilize email for academic purposes.
- Focus on coursework, show honest effort, and produce work that reflects your effort.
- Complete all of the reading and hand in all assignments on time.
- Anticipate and prepare for reading and writing quizzes on due dates.
- Participate thoughtfully. Push yourself.

“We are what we repeatedly do. Excellence, then, is not an act, but a habit.”

Aristotle

Class Schedule

Date	Assignments
Week 1: August 23-27	<ol style="list-style-type: none"> 1. Introduction to me and to dual credit courses 2. Assign email assignment 3. Assign Literacy Autobiography 3. Notes: Puritan Period of American Literature 4. Begin Arthur Miller's <i>The Crucible</i>
Week 2: August 30-Sept. 3	<ol style="list-style-type: none"> 1. Greek Roots #1 2. Style Analysis: Diction (daily) 3. Continue <i>The Crucible</i>
Week 3: September 6-10	<ol style="list-style-type: none"> 1. Greek Roots #2 2. ACT Practice 3. Style Analysis: Diction (daily) 4. Continue <i>The Crucible</i>
Week 4: September 13-17	<ol style="list-style-type: none"> 1. Greek Roots #3 2. Style Analysis: Diction (daily) 3. <i>The Crucible</i> 4. Assign <i>Crucible</i> Essay
Week 5: September 20-24	<ol style="list-style-type: none"> 1. Greek Roots #4 2. Style Analysis: Detail (daily) 3. <i>The Crucible</i>
Week 6: September 27- October 1	<ol style="list-style-type: none"> 1. Greek Roots #5 2. Style Analysis: Detail 3. Anne Bradstreet poetry 4. Jonathan Edwards and Patrick Henry's rhetorical devices
Week 7: October 4-8	<ol style="list-style-type: none"> 1. Greek Roots #6 2. Style Analysis: Detail 3. Notes: Romanticism in American Literature 4. Washington Irving: "The Devil and Tom Walker"
Week 8 October 11-15	<ol style="list-style-type: none"> 1. Greek Roots #7 2. Style Analysis: Detail 3. Nathaniel Hawthorne <i>The Scarlet Letter</i>_Chapters 1-6
Week 9 October 18-22	<ol style="list-style-type: none"> 1. Greek Roots Test #1-7 2. Style Analysis: Detail

	3. <i>The Scarlet Letter</i> , Chapters 7-12
Week 10 October 25-29	<ol style="list-style-type: none"> 1. Greek Roots #8 2. Style Analysis: Imagery 3. <i>The Scarlet Letter</i>, Chapters 13-19 4. Begin <i>Scarlet Letter</i> shunned research
Week 11 November 1-5	<ol style="list-style-type: none"> 1. Greek Roots #9 2. Style Analysis: Imagery 3. <i>The Scarlet Letter</i>, Chapters 20-24
Week 12 November 1-5	<ol style="list-style-type: none"> 1. Style Analysis: Imagery 2. Notes: Introduction to American Gothic Literature 3. Edgar Allan Poe, “The Raven” and “The Pit and the Pendulum” and “Annabel Lee”
Week 13 November 8-12	<ol style="list-style-type: none"> 1. “The Fall of the House of Usher” and “The Haunted Palace”
Week 14 November 15-19 (Thanksgiving)	<ol style="list-style-type: none"> 1. Style Analysis: Imagery 2. Introduction to American Romanticism 3. Walt Whitman and Emily Dickinson
Week 15 November 22-26	<ol style="list-style-type: none"> 1. Style Analysis: Imagery 2. Henry David Thoreau
Week 16 November 29- December 3	<ol style="list-style-type: none"> 1. Style Analysis Essay: Imagery 2. Henry Wadsworth Longfellow and Ralph Waldo Emerson
Week 17 December 6-10	Semester Exam Grades are opened for viewing after 12:00 noon on Friday, December 10 th at www.clarendoncollege.edu
Week 18 December 13-17	High School Final Exams

This schedule is subject to change.

CLASS CONTRACT

I have received and read the syllabus for Dual Credit English III/English 1301 taught during the Fall 2010 semester by Karoline Ashmore. The syllabus has been explained, and I agree to abide by the policies written in it. I understand the policies of class attendance, turning in assignments when they are due, academic honesty, and general class behavior. In addition, I understand the consequences of failing to comply with these policies.

Student Signature

Date

Parent Signature

Date

Please sign and return this sheet by Friday, August 27th, but keep the syllabus for reference.