

**Syllabus: English 2332/Dual Credit English IV**  
**English 2332-World Literature I**  
**Fall 2010**

Parents,

I am pleased to have your child in English this year, and I am anticipating a great year.

Email is an excellent way for parents and teachers to communicate, and I will use email throughout the year to keep you updated about what we are doing in this class. If your child was in my course last year, I have your email address. If you never got emails from me last year, or if your email address has changed since May, please send an email to me by Friday of this week. Having your email address will allow me to communicate important information concerning your child's progress in this class. In addition, please sign and return the CLASS CONTRACT by Friday, August 27<sup>th</sup>. This contract is the last page of this handout.

If you have any questions, I would be happy to visit with you by phone, personally, or through email.

Thanks,

Karoline Ashmore  
(806) 447-2527  
E-mail: [karoline.ashmore@region16.net](mailto:karoline.ashmore@region16.net)  
Conference 2:50-3:30

**Course Description:** A study of the masterpieces of Western World Literature from the Ancient Greeks through the Renaissance. Prerequisite: ENGL 1302.

**Required Instructional Materials:**

*American Literature, Holt McDougal, 2010.*

*Literature Reading Fiction, Poetry, and Drama* 5<sup>th</sup> edition, Edited by Robert DiYanni

Access to *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

## **Objectives:**

1. To examine the cultural and cognitive heritage(s) within non-Western and British literature via four genres: short stories, novels, drama, and poetry.
2. To further instill the appreciation of literature, actively engaging students in discussions, establishing the connections of ideas to ourselves.
3. To analyze basic elements of literature through reading and written critical analysis.
4. To improve reading and writing skills.
5. To experience a variety of thinking, reading, and writing skills from the objective to the subjective forms.
6. To review critical terminology in reference to short stories, novels, drama, and poetry.

## **Grading Policy:**

Tests/Essays/Projects	45%
Classwork/Homework	25%
Quizzes and Check Tests	30%

## **Evaluation Standards for Written Papers:**

An A requires 90-100%; a B, 80-89%; a C, 70-79%, a D 60-69%, an F, 0-59%

D's will not transfer to another college.

Grades for written work are based on content **and** form. Ideas and their presentation are both evaluated; therefore, essays with multiple errors will not be considered for an A.

Plagiarism will result in a zero on the assignment. In order to deter academic dishonesty, I will use Turnitin, a plagiarism prevention program through Clarendon College

## **Late Work**

All homework is expected to be turned in at the beginning of the period. If an assignment is late, a student may turn in that assignment within the next 24 hours. The highest grade a student can earn on the late assignment is a 70. After 24 hours of the original due date, a zero will be recorded in the grade book.

## Class Schedule

Date	Assignments
Week 1: August 23-27	<ol style="list-style-type: none"> <li>1. ACT Vocabulary Lesson #1</li> <li>2. Notes: Classical Greek Tragedies</li> <li>3. Begin <i>Oedipus the King</i></li> </ol>
Week 2: August 30-Sept. 3	<ol style="list-style-type: none"> <li>1. ACT Vocabulary Lesson #2</li> <li>2. Continue <i>Oedipus the King</i></li> <li>3. Create wiki accounts</li> </ol>
Week 3: September 6-10	<ol style="list-style-type: none"> <li>1. <i>Oedipus the King</i> Essay</li> </ol>
Week 4: September 13-17	<ol style="list-style-type: none"> <li>1. Anglo Saxon Literature</li> <li>2. <i>Beowulf</i></li> <li>3. Assign <i>Beowulf</i> essay</li> </ol>
Week 5: September 20-24	<ol style="list-style-type: none"> <li>1. Middle Ages Literature</li> <li>2. Geoffrey Chaucer's <i>The Canterbury Tales: The Prologue</i></li> <li>3. Assign pilgrim I-movie presentation group project with the tales</li> </ol>
Week 6: September 27- October 1	<ol style="list-style-type: none"> <li>1. <u>The Canterbury Tales</u></li> <li>2. Wiki—Seven Deadly Sins</li> <li>3. Assign Canterbury Dialogue Assignment</li> </ol>
Week 7: October 4-8	<ol style="list-style-type: none"> <li>1. <u>Sir Gawain and the Green Knight</u></li> </ol>
Week 8 October 11-15	<ol style="list-style-type: none"> <li>1. Elizabethan Introduction</li> <li>2. Assign Shakespeare research</li> <li>3. Letter from Queen Elizabeth</li> <li>4. Shakespearean sonnets</li> </ol>
Week 9 October 18-22	<ol style="list-style-type: none"> <li>1. The Bible as literature: King James Bible selections from Psalms</li> <li>2. Literary Criticism Part I: Author</li> </ol>
Week 10 October 25-29	<ol style="list-style-type: none"> <li>1. <u>Macbeth</u></li> <li>2. Literary Criticism Part II: Historical Context</li> </ol>
Week 11 November 1-5	<ol style="list-style-type: none"> <li>1. <u>Macbeth</u></li> <li>2. Literary Criticism Part III: Literary Context</li> </ol>
Week 12 November 8-12	<ol style="list-style-type: none"> <li>1. <u>Macbeth</u></li> <li>2. Literary Criticism Part IV: Paraphrase</li> </ol>
Week 13	<ol style="list-style-type: none"> <li>1. <u>Macbeth</u></li> </ol>

November 15-19	2. Literary Criticism Part V: Critique
Week 14 November 22-26 (Thanksgiving)	1. <u>Macbeth</u>
Week 15 November 29- December 3	1. John Donne, Andrew Marvell, John Milton, and John Bunyan 2. Literary Criticism is due
Week 16 December 6-10	1. Clarendon College Semester Exams 2. Grades will posted on the CC website, and you may check your grade after lunch on Friday.
Week 17 December 13-17	High School semester exam week

This schedule is subject to change.

## CLASS CONTRACT

I have received and read the syllabus for Dual Credit English IV/English 2332 taught during the Fall 2010 semester by Karoline Ashmore. The syllabus has been explained, and I agree to abide by the policies written in it. I understand the policies of class attendance, turning in assignments when they are due, academic honesty, and general class behavior. In addition, I understand the consequences of failing to comply with these policies.

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Student Signature

Date

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Parent Signature

Date

Please sign and return this sheet by Friday, August 28<sup>th</sup>, but keep the syllabus for reference.