

**Clarendon College**  
**Liberal Arts Division**  
**English 1301 – Section 565**  
**English Composition I**  
Fall 2010 --- 3 Semester Hours

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**INSTRUCTOR:** Mrs. Edwards

**CONTACT INFORMATION:** Before Class

**TEACHING PHILISOPHY:** I believe that successful students take the responsibility for their own learning. The course curriculum will come primarily from the recommended textbooks, class lectures, class handouts, and interaction with me and other students in the class. In other words, class participation and questions show your interest in this class. If you have questions or need extra help, please feel free to call or e-mail me.

**COURSE DESCRIPTION:** A study of principles of effective writing through analysis of sentence structure, paragraph organization, and theme development. Includes analysis of model paragraphs and essays, essay writing, assigned library reading, and individual conferences.

**COURSE PURPOSE:** English Composition I partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

**COURSE VALUE:** English Composition I is designed to improve the ability to communicate across the curriculum; the ability to interpret what is read and to accept or reject ideas projected from that reading; designed to fulfill the requirements of the core curriculum.

**REQUIRED INSTRUCTIONAL MATERIALS:**

- \*Blau, Susan, and Kathryn Burak. *Writing in the Works*. Boston: Pearson, 2007.
- \*Glazier, Teresa F., Carol Friend, and Laura Knight. *The Least You Should Know about Vocabulary*. 6<sup>th</sup> ed. Boston: Thomson Wadsworth, 2005.
- \*Any good dictionary (Optional, but recommended) i.e. *The American Heritage Dictionary*, *Webster's Collegiate* or any good on-line site such as <http://www.m-w.com/>

**TECHNOLOGICAL INFORMATION:** A computer is necessary for the successful completion of this on-line course and you must have a word processing program.

**INSTRUCTIONAL METHODS:** Web CT, phone, e-mail

**STUDENT LEARNING OUTCOMES:** At the end of the course the student will

1. demonstrate the writing process through brainstorming, composing, revising, editing
2. demonstrate the ability to write for an audience as specified

3. demonstrate the ability to use different modes of expression in writing- narration, description, cause and effect, comparison and contrast, process analysis, and argument/persuasion
4. demonstrate the ability to write analytical paragraphs or essays over reading assignments
5. demonstrate the ability to discuss reading assignments
6. develop the ability to use writing and analytical skills across the curriculum
7. be able to differentiate rhetorical methods and analyze those modes in reading assignments
8. be able to construct effective paragraph- and essay-length assignments using the rhetorical methods.
9. be able to manage grammar and mechanics by the completion of English 1301.

*Students may vary in their competency levels on these abilities. You should expect to acquire these abilities only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student.*

## **CLASS POLICIES**

### **Attendance**

Regular attendance for college classes is up to the student, but necessary for successful completion of this class. An on-line class presents certain differences concerning attendance. Regular attendance consists of logging on 3 – 4 times a week during a regular semester and everyday during a summer semester. Regular attendance is also part of your Class Participation grade that is 10% of your final grade in this class.

### **Respectful Behavior**

I will always show you the respect you deserve as a student. In return, I expect respectful behavior from you. An on-line class presents certain differences from the regular classroom concerning behavior. Since most of our communication is via either e-mail or phone, please be considerate and respectful while using these lines of communication with me and with other students in the class. Remember the ramifications of posting anything on the Internet. One infraction will result in my warning you verbally or by e-mail. A second infraction will result in our visiting the Dean of Students and the possibility of your withdrawal from the class, possibly with an “F.”

### **Course Withdrawal**

A student may drop a class with a “W.” This must be done on or before the last day to drop a class as designated by the college calendar. This request for permission to drop a course is initiated by the student by procuring a drop form from the office. The student should sign the form, have the instructor sign the form, and return it to the office. Please remember that failure to officially drop a course will result in a final grade of “F” for the class. Any student who is considering dropping this course is encouraged to contact me before initiating the drop. Remember, a student is only allowed to drop the same class

twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6, he/she will no longer be able to withdraw from any classes. The final drop date for Spring 2008 is Friday, Apr. 11

### **Student Academic Integrity and Classroom Ethics**

“Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain an unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory activity; and/or, (10) plagiarism. Plagiarism is defined as the using, stating, offering, or reporting as one’s own an idea, expression, or production of another person’s work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student. (*Clarendon College Student Handbook 2007-2008 – Student Academic Integrity & Classroom Ethics*) --- More about plagiarism will follow.

Disciplinary actions for cheating in a course are at the discretion of the individual instructor. The instructor of the course will file a report with the Dean of Students when a “cheating” event occurs, whether it be a workforce or academic course. The report shall include the course, instructor, student’s name, and the type of cheating involved. The Dean shall discipline students who are reported as offenders more than once. The Dean will notify all involved parties within fourteen days of any action taken.

**PLAGIARISM:** Please read and make sure you understand the following!

1. **Word-for-word plagiarism:** The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. Proper documentation must include quotation marks and the proper citation.
2. **Paraphrased plagiarism:** The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author’s style, vocabulary, and content and claimed it as his or her own.

3. **Improper citations**; If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.
4. **Improper use of ideas**: Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her own words, the student plagiarizes if he or she does not cite the source of the idea.
5. **Internet use**: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism.
6. **Student sharing**: While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. One student writing a paper for another student is plagiarism. Plagiarism also occurs if two students collaborate on an individual assignment and turn in the same work.
7. **Student sharing**: Plagiarism also occurs when you use someone else's electronic files or allow another student to use any of your personal files. It is important to protect all of your electronically saved files. The Student Handbook states that accounts (IDs and passwords) are approved and issued by the Dept. of Information Systems and Computer Operations and are issued to individuals and intended for the sole use of that individual. The individual to whom the account has been issued is responsible for the proper use of the account . . . and shall keep his or her keywords and passwords confidential to protect themselves and their files. Users shall not give or sell passwords to others.

The 6<sup>th</sup> edition of the *MLA Handbook for Writers of Research Papers* states that "student plagiarism does considerable harm. . . it damages teachers' relationships with students, turning teachers into detectives instead of mentors and fostering suspicion instead of trust. . . Finally, students who plagiarize harm themselves." Plagiarism is cheating and is unfair to other students who make the effort to do their own work.

My policy is that anyone who commits any of the above infractions will receive a zero on that assignment or test with no opportunity to make up the zero and may be dropped from the course with an "F" depending on the decision of the Dean of Students and/or the Dean of Instruction. In other words cheating and plagiarism will not be tolerated.

#### **ASSIGNMENTS:**

Assignments are due as stated in the "Assignment Drop Box" for each assignment, quiz, or test. Exceptions are made only under the most extreme circumstances.

To offset a grade that might be missed and consequently a zero given, I will drop the two (2) lowest daily grades and the lowest writing grade at the end of the semester. Any exemptions to this policy must be handled through the Dean of Students.

Daily grades will be averaged as part of your final grade. Major tests and assignments will be part of your final grade and must be satisfactorily completed in order to pass this course.

**Important:** Assignments must be computer generated. The MLA format must be used for all typed assignments. Always keep at least two (2) saved copies of your work. Flash drives are your best option. Any lost or damaged data will not be accepted as an excuse for late work.

**GRADING PROCEDURE:**

The final grade in this course will be determined by the following:

Major writing assignments.....	30%
Major tests(Course final=a major test).....	30%
Vocabulary tests.....	20%
Daily assignments.....	10%
Class participation.....	10%

The final semester grades will be figured as set in the current catalog:  
90-100 --- A    80-89 --- B    70-79 --- C    60-69 --- D    Below 60 --- F

**ACCOMMODATION STATEMENT:**

Clarendon College provides reasonable accommodations for a person with disabilities. Should you have a recognized disability and require special accommodations, you must notify the Student Services Office to ensure that services will be available in an effective and timely manner.

**COURSE CONTRACT:** Contact me if you have any questions about the syllabus for this class. A contract for this class would read ---

“I have received and read the syllabus for On-line English 1301 for the Spring semester of 2008 taught by Rosemary Baxter. I agree to abide by the policies and information included in this syllabus. I understand the policies concerning class attendance, class behavior, class withdrawal, grading policies, academic ethics and honesty and the consequences of failing to comply with these policies.”

If you agree to this contract, your first log-in and the completion of your first assignment will serve as the class contract for this class.

**Major errors (three points each)**

<b>IC</b>	incomplete sentence	<b>Sent.</b>	run-on (fused) sentence or comma splice
<b>SP</b>	misspelled word	<b>SVA</b>	subject-verb agreement
<b>Shift</b>	unnecessary verb tense shift		

**Minor errors (two points each)**

<b>PR</b>	pronoun reference	<b>D</b>	diction (inappropriate word choice for formal English)
<b>PA</b>	pronoun agreement	<b>IW</b>	incorrect word (definition does not match sentence sense)

**Miscellaneous errors (one point each)**

<b>Abb</b>	inappropriate or incorrect abbreviation	<b>DM</b>	dangling modifier
<b>Adj or Adv</b>	misuse of an adjective or adverb	<b>  </b>	parallel structure incorrect
<b>Cap or /</b>	capitalization needed ( ) or unnecessary (/)	~	need to transpose words
<b>^</b>	insert a word	δ	omit a word
<b>P</b>	punctuation error (incorrect ending punctuation, incorrect punctuation with quotation marks)		

**References to content or sentence and paragraph structure and proofreader's marks**

¶	new paragraph needed	<b>U</b>	paragraph lacks unity
No ¶	no new paragraph needed	<b>Rep</b>	repetitious
?	meaning of passage unclear	<b>W</b>	wordy
<b>Coh</b>	paragraph lacks coherence	<b>Awk</b>	awkward sentence—needs rewriting
⊘	delete		
⊘,	insert comma	⊙	insert period