

**Clarendon College**  
**Liberal Arts Division**  
**English 2332 – Section 777**  
**World Literature I**  
Fall 2009 --- 3 Semester Hours

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**INSTRUCTOR:** Laquita J. Edwards

**Contact Information:** I can also be reached by e-mail at [Laquita.Edwards@clarendoncollege.edu](mailto:Laquita.Edwards@clarendoncollege.edu), or [jane.edwards@region16.net](mailto:jane.edwards@region16.net). My cell phone number is (806) 277-0102, and my home phone number is (806) 874-2417. The best time to contact me by phone is after 5:00 p.m.

**TEACHING PHILISOPHY:** I believe that successful students take the responsibility for their own learning. The course curriculum will come primarily from the recommended textbooks, class lectures, class handouts, and interaction with me and other students in the class. In other words, class participation and questions show your interest in this class. If you have questions or need extra help, please feel free to call or e-mail me.

**COURSE DESCRIPTION:** A study of the masterpieces of Western World Literature from the Ancient Greek through 1650.

**PREREQUISITE:** English 1302

**COURSE PURPOSE:** World Literature I partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

**COURSE VLAUE:** Ability to communicate across the curriculum; ability to interpret what is read and to accept or reject ideas projected from that reading; designed for transfer to a senior college.

**REQUIRED INSTRUCTIONAL MATERIALS:**

\*Mack, Maynard. ed. *The Norton Anthology of World Masterpieces*. New York: W. W. Norton & Co., 1997.

\*Various library and Internet readings

**INSTRUCTIONAL METHODS:** Lecture, overhead notes, additional material for class discussion when needed, possible group work/projects, possible guest speakers, WebCT, individual work with students when possible

**STUDENT LEARNING OUTCOMES:** At the end of the course the student will be able to

- a. demonstrate an awareness of and to articulate an understanding of various works of literature.
- b. assess through written or oral presentations the applicability of different eras of literature to modern life.
- c. demonstrate an understanding of literature as an expression of individual and human values through class discussion and group work.

- d. construct written analyses of literary works based upon research about and selection of appropriate theories of literary criticism.
- e. read a piece of literature and to write a critical analysis of the same piece of literature.

*Students may vary in their competency levels on these abilities. You should expect to acquire these abilities only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student.*

## CLASS POLICIES

### Attendance

Daily attendance for college classes is up to the student, but necessary for successful completion of this class. Much of what will be learned in this course will be **in addition to** what is covered just in the text. Pop quizzes may be given from time to time to check for assignment preparation. **If you are not in class to take the pop quiz with the rest of the class, you will receive a zero for that grade, even if you were late and came in to class after the pop quiz is over.** A sign-in sheet will be used to record attendance. Signing in for each class meeting is your responsibility.

If you are absent for any reason (even school sponsored events), it is your responsibility to check with me about what you missed. If there is make-up work you need to complete, you need to complete it within **one class period** of your absence. A Tentative Course Schedule is attached to this syllabus to help you keep up with assignments. Please keep in mind that there could be assignments not on the Tentative Course Schedule. If you do not discuss your absence with me or complete the makeup work, you will have a zero recorded for either the weekly grade or test grade if you miss a test.

### Respectful Behavior

I will always show you the respect you deserve as a student. In return, I expect respectful behavior from you. Otherwise, you will be asked to leave the classroom.

### Course Withdrawal

A student may drop a class with a "W." This must be done on or before the last day to drop a class as designated by the college calendar. This request for permission to drop a course is **initiated by the student** by procuring a drop form from the office. The student should sign the form, have the instructor sign the form, and return it to the office. Please remember that failure to officially drop a course will result in a final grade of "F" for the class. Any student who is considering dropping this course is encouraged to contact me before initiating the drop. **Remember, a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6, he/she will no longer be able to withdraw from any classes. The final drop date for Fall 2007 is Friday, Nov. 16.**

### Student Academic Integrity and Classroom Ethics

"Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain an unfair advantage; (6) taking an examination for another person; (7) completing a classroom

activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory activity; and/or, (10) plagiarism. **Plagiarism is defined as the using, stating, offering, or reporting as one's own an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student. (Clarendon College Student Handbook 2007-2008 – Student Academic Integrity & Classroom Ethics) ---** More about plagiarism will follow.

Disciplinary actions for cheating in a course are at the discretion of the individual instructor. The instructor of the course will file a report with the Dean of Students when a “cheating” event occurs, whether it be a workforce or academic course. The report shall include the course, instructor, student's name, and the type of cheating involved. The Dean shall discipline students who are reported as offenders more than once. The Dean will notify all involved parties within fourteen days of any action taken.

**PLAGIARISM:** Please read and make sure you understand the following!

1. Word-for-word plagiarism: The student quotes his or her source without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. Proper documentation **must** include quotation marks and the proper citation.
2. Paraphrased plagiarism: The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author's style, vocabulary, and content and claimed it as his or her own.
3. Improper citations: If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.
4. Improper use of ideas: Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her own words, the student plagiarizes if he or she does not cite the source of the idea.
5. Internet use: Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism.
6. Student sharing: While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. One student writing a paper for another student is plagiarism. Plagiarism also occurs if two students collaborate on an individual assignment and turn in the same work.
7. Student sharing: Plagiarism also occurs when you use someone else's electronic files or allow another student to use any of your personal files. It is important to protect all of your electronically saved files. The Student Handbook states that accounts (IDs and passwords) are approved and issued by the Dept. of Information Systems and Computer Operations and are issued to individuals and intended for the sole use of that individual. The individual to whom the account

has been issued is responsible for the proper use of the account . . . and shall keep his or her keywords and passwords confidential to protect themselves and their files. Users shall not give or sell passwords to others.

The 6<sup>th</sup> edition of the *MLA Handbook for Writers of Research Papers* states that “student plagiarism does considerable harm. . . . it damages teachers’ relationships with students, turning teachers into detectives instead of mentors and fostering suspicion instead of trust. . . . Finally, students who plagiarize harm themselves.” Plagiarism is cheating and is unfair to other students who make the effort to do their own work.

**My policy** is that anyone who commits any of the above infractions will receive a zero on that assignment or test with no opportunity to make up the zero and may be dropped from the course with an “F” depending on the decision of the Dean of Students and/or the Dean of Instruction. In other words cheating and plagiarism will not be tolerated.

### **ASSIGNMENTS:**

Assignments are due in class on the appropriate date. If you are not going to be in class the day an assignment is due, be sure that you have the assignment brought to me or e-mailed to me by class time. If you send an assignment by e-mail, use **only** Microsoft Word. Send as an attachment, not just as an e-mail.

I will not accept late work except under the most extreme circumstances. To offset a grade that might be missed and consequently a zero given, I will drop the two (2) lowest daily grades and the lowest writing grade at the end of the semester. Any exemptions to this policy must be handled through the Dean of Students.

Major tests and assignments will be part of your final grade and must be satisfactorily completed in order to pass this course.

**Important:** Outside assignments must be typewritten or done on a word processor. **The MLA format must be used for all typed assignments.** Always keep at least two (2) saved copies of your work. Use disks, CDs, or flash drives. Any lost or damaged data will not be accepted as an excuse for late work.

### **GRADING PROCEDURE:**

The final grade in this course will be determined by the following:

Major writing assignments.....	40%
Major tests (Course final=a major test).....	50%
Class participation.....	10%

The final semester grades will be figured as set in the current catalog:

90-100 --- A    80-89 --- B    70-79 --- C    60-69 --- D    Below 60 --- F

**ACCOMMODATION STATEMENT:**

Clarendon College provides reasonable accommodations for a person with disabilities. Should you have a recognized disability and require special accommodations, you must notify the Student Services Office and instructor to ensure that services will be available in an effective and timely manner.

**COURSE CONTRACT:** The last page of this syllabus will serve as a class contract concerning your understanding of the policies and requirements of this class. **“I have received and read the syllabus for On-line English 2332 for the Fall semester of 2009 taught by Laquita Edwards. I agree to abide by the policies and information included in this syllabus. I understand the policies concerning class attendance, class behavior, class withdrawal, grading policies, academic ethics and honesty and the consequences of failing to comply with these policies.”**

If you agree to this contract, your first log-in and the completion of your first assignment will serve as the class contract for this class.

Please sign and return to me.

**SYMBOLS AND MAJOR AND MINOR ERRORS**

**Major errors** (three points each)

<b>IC</b>	incomplete sentence	<b>Sent.</b>	run-on (fused) sentence or comma splice
<b>SP</b>	misspelled word	<b>SVA</b>	subject-verb agreement
<b>Shift</b>	unnecessary verb tense shift		




**Minor errors** (two points each)

<b>PR</b>	pronoun reference	<b>D</b>	diction (inappropriate word choice for formal English)
<b>PA</b>	pronoun agreement	<b>IW</b>	incorrect word (definition does not match sentence sense)

**Miscellaneous errors** (one point each)

<b>Abb</b>	inappropriate or incorrect abbreviation	<b>DM</b>	dangling modifier
<b>Adj or Adv</b>	misuse of an adjective or adverb	<b>II</b>	parallel structure incorrect
<b>Cap or /</b>	capitalization needed ( ) or unnecessary (/)	~	need to transpose words
^	insert a word	δ	omit a word
<b>P</b>	punctuation error (incorrect ending punctuation, incorrect punctuation with quotation marks)		

**References to content or sentence and paragraph structure and proofreader’s marks**

¶	new paragraph needed	<b>U</b>	paragraph lacks unity
<b>No ¶</b>	no new paragraph needed	<b>Rep</b>	repetitious
<b>?</b>	meaning of passage unclear	<b>W</b>	wordy
<b>Coh</b>	paragraph lacks coherence	<b>Awk</b>	awkward sentence—needs rewriting
	delete		
	insert comma		insert period

## CLASS CONTRACT

I have received and read the syllabus for English 2332 for the \_\_\_\_\_ semester of 20 \_\_\_\_\_ taught by Laquita Jane Edwards. I agree to abide by the policies and information included in it. I understand the policies concerning class attendance, class behavior, class withdrawal, grading policies, academic ethics and honesty and the consequences of failing to comply with these policies.

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Student Name

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Date