

Syllabus: English 2332/Dual Credit English IV
English 2332-World Literature I
Fall 2010

Course Description: A study of the masterpieces of Western World Literature from the Ancient Greeks through the Renaissance. Prerequisite: ENGL 1302.

Required Instructional Materials:

Glencoe Literature The Reader's Choice British Literature, Glencoe McGraw-Hill, 2001.

Literature Reading Fiction, Poetry, and Drama 5th edition, Edited by Robert DiYanni

Access to *MLA Handbook for Writers of Research Papers*, 6th Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

Objectives:

1. To examine the cultural and cognitive heritage(s) within non-Western and British literature via four genres: short stories, novels, drama, and poetry.
2. To further instill the appreciation of literature, actively engaging students in discussions, establishing the connections of ideas to ourselves.
3. To analyze basic elements of literature through reading and written critical analysis.
4. To improve reading and writing skills.
5. To experience a variety of thinking, reading, and writing skills from the objective to the subjective forms.
6. To review critical terminology in reference to short stories, novels, drama, and poetry.

Grading Policy:

Tests/Essays/Projects	45%
Classwork/Homework	25%
Quizzes and Check Tests	30%

Evaluation Standards for Written Papers:

An A requires 90-100%; a B, 80-89%; a C, 70-79%, a D 60-69%, an F, 0-59%

D's will not transfer to another college.

Grades for written work are based on content **and** form. Ideas and their presentation are both evaluated; therefore, essays with multiple errors will not be considered for an A.

Plagiarism will result in a zero on the assignment.

Late Work

All homework is expected to be turned in at the beginning of the period. If an assignment is late, a student may turn in that assignment within the next 24 hours. The highest grade a student can earn on the late assignment is a 70. After 24 hours of the original due date, a zero will be recorded in the grade book.

Class Schedule

Date	Assignments
Week 1: August 24-28	1. Assign college resume 2. Notes: Classical Greek Tragedies 3. Begin <u>Oedipus the King</u>
Week 2: August 31-Sept. 4	1. Assign Oedipus essay 2. Create blog and wiki accounts
Week 3: September 7-11	1. <u>Oedipus the King</u> 2. King James Bible selections from Genesis 3. Begin <u>Beowulf</u>
Week 4: September 14-18	1. <u>Beowulf</u> 2. Assign Beowulf essay
Week 5: September 21-25	1. Geoffrey Chaucer's <u>The Canterbury Tales</u> 2. Assign pilgrim presentation project
Week 6: September 28- October 2	1. <u>The Canterbury Tales</u> 2. Wiki—Seven Deadly Sins 3. Assign Canterbury Dialogue Assignment
Week 7: October 5-9	1. <u>Sir Gawain and the Green Knight</u>
Week 8 October 12-16	1. Assign Shakespeare research 2. Letter from Queen Elizabeth 3. Shakespearean sonnets

Week 9 October 19-23	<ol style="list-style-type: none"> 1. King James Bible selections from Psalms 2. Literary Criticism Part I: Author
Week 10 October 26-30	<ol style="list-style-type: none"> 1. <u>Macbeth</u> 2. Literary Criticism Part II: Historical Context
Week 11 November 2-6	<ol style="list-style-type: none"> 1. <u>Macbeth</u> 2. Literary Criticism Part III: Literary Context
Week 12 November 9-13	<ol style="list-style-type: none"> 1. <u>Macbeth</u> 2. Literary Criticism Part IV: Paraphrase
Week 13 November 16-20	<ol style="list-style-type: none"> 1. <u>Macbeth</u> 2. Literary Criticism Part V: Critique
Week 14 November 23-27 (Thanksgiving)	<ol style="list-style-type: none"> 1. <u>Macbeth</u>
Week 15 November 30- December 4	<ol style="list-style-type: none"> 1. John Donne, Andrew Marvell, John Milton, and John Bunyan 2. Literary Criticism is due
Week 16 December 7-11	<ol style="list-style-type: none"> 1. Semester Exams and grades posted
Week 17 December 14-18	High School semester exam week

This schedule is subject to change.

CLASS CONTRACT

I have received and read the syllabus for Dual Credit English IV/English 2332 taught during the Fall 2009 semester by Karoline Ashmore. The syllabus has been explained, and I agree to abide by the policies written in it. I understand the policies of class attendance, turning in assignments when they are due, academic honesty, and general class behavior. In addition, I understand the consequences of failing to comply with these policies.

Student Signature

Date

Parent Signature

Date

Please sign and return this sheet by Friday, August 28th, but keep the syllabus for reference.