

Clarendon College, Clarendon, Texas • Division of Liberal Arts
 SYLLABUS • DRAM 2366.101 • Motion Picture I (3 hrs)
 11:00 a.m. T-TH • Instructor: Bill Huey
 Fall 2010 • Harned Sisters Fine Arts Center
 Office hours/class schedule • 806-874-4838

Course Content: This course surveys the history and evolution of cinema in the twentieth century, emphasizing all aspects of the art form from period values to analysis of cinematic literature and performance. This course further emphasizes the analysis of the visual and aural aspects of selected motion pictures, the dramatic aspects of narrative films and historical growth and sociological effect of film as an art.

Course Objectives: Along with learning basic terminology for discussing a film in critical terms, the student will also use their analytical skills in writing to evaluate films. These evaluations should grow in depth as the student learns about the camera, scene construction, editing, sound, lighting, elements of meaning, narrative technique, and the business of the motion picture industry.

The two primary objectives of the course are; (1) to elevate the student's appreciation for motion pictures, and (2) to further enhance the student's expressive, communicative, and critical thinking skills through writing about films.

Methods of Instruction: Lectures, Full DVD viewing, special presentations, individual and group participation.

Course Outline:

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| week 1: Intro To Cinema • View Film | week 9: View Film • Director Draft |
| week 2: View Film • Quiz Ch 1 • Film as Art | week 10: Film Criticism • Quiz Ch 11 |
| week 3: View Film • | week 11: View Film • |
| week 4: View Film • Quiz Ch 3 • Narrative | week 12: Discuss Style • Director Draft Approved |
| week 5: View Film • Director Approved | week 13: View Film • |
| week 6: View Film • Quiz Ch 4 • Mise-en-Scene | week 14: Film History/Quiz Ch 12 |
| week 7: View Film • Director Outline | week 15: Final Lecture/Director Final Paper |
| week 8: View Film • Quiz Ch 9 • Genre | week 16: Review notebooks/Post Grades |

Evaluation: Chapter Quiz	%	Essay/Journal	%
Ch I • Film as Art (quiz) Sept 2	5	Ch 11 • Film Criticism (quiz) Oct 28	5
Ch 3 • Narrative as System (quiz) Sep 16	5	Ch 12 • Film History (quiz) Nov 11	5
Ch 4 • Mise-en-Scene (quiz) Sept 30	5	Director Paper (Essay due) *Nov 23	20
Ch 9 • Genre (quiz) Oct 14	5	film notebook (Journal complete)** Dec 2	50

All chapter quizzes are to be taken in the auditorium, on or before posted date, or electronically through the publishers site as instructed.

* Each student will write: One original Essay (4-6 pages double spaced)-to be an analysis of the film style (signature) used by a major film director or a compare and contrast paper based on the narrative techniques of two film directors. This essay will constitute 20% of your grade.

Film Analysis and Essays: Thesis • Film Analysis • Writing about Films

** Each student will keep a journal (notebook) on the 5-10 films viewed in class and discussed during the semester. This journal should be kept as a loose leaf notebook. This journal of your film reviews will constitute 50% of your grade.

Each week (Thursday) your film review for that week should be typed and emailed as an attachment in MS word.doc to billhuey@theatre-arts.net.

HOW TO SUBMIT A PAPER: Each paper (review/essay) should be e-mailed to: billhuey@theatre-arts.net as an attachment in MS Word 97-2004 format. Make sure your documents are tagged with doc. or docx. If you do not use MSword, save your document as .rtf. All papers (review/essay) are due on weeks shown in course calendar, but may be submitted at will if completed early.

Papers will not be accepted after the deadline posted above, without permission from the instructor.

DO NOT send papers as part of your email text; DO NOT send by fax or snail-mail. No written assignments will be accept on paper.

PLEASE NOTE: for all papers you submit for this class (review/essay), you MUST include the following information at the top of your paper; include it as part of the text of the paper: Your Name • The Assignment (Review One, Director Essay) • Date • The semester for which you are registered (Spring 2010).

Three unexcused absences will result in a lower grade by one letter.

Students are responsible to submit all assigned materials on or before due date.

No tests or written assignments will be accepted after the posted due date.

This course meets requirements for core curriculum degree planning and is designed for transfer credit.

More Cinema Links

- cinema resources • film genre • American Film Institute •
- Academy of Motion Picture Arts and Sciences •
- Golden Globe Awards • SAG • Movie Directors •

Academic Honesty: Cheating or plagiarizing on assignments or exams will not be tolerated. Such conduct will result in the student being dropped from the class with an F.

Exemplary Educational Objectives

To demonstrate awareness of the scope and variety of works in the arts.

To understand those works as expressions of individual & human values within an historical/social context.

To respond critically to works in the arts.

To engage creative process & understand the physical & intellectual demands required of the artist.

To articulate an informed personal reaction to works in the arts.

To develop an appreciation for the aesthetic principles that guide or govern the arts.

To demonstrate knowledge of the influence of the arts or intercultural experiences.

WITHDRAWAL PROCEDURE: A student who drops a course after the first 12 class days of instruction will receive a grade of "W." No classes may be dropped after the 12th week of a fall or spring semester or the 5th week of a summer term. To drop a class, the student must obtain the written consent of the instructor. Drop forms are available in the Student Services Office.

CLASSROOM CONDUCT: Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class. Cheating violations include, but are not limited to: (1) obtaining an examination by stealing or collusion; (2) discovering the content of an examination before it is given; (3) using an unauthorized source of information during an examination; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) altering grade records; (7) plagiarism. Plagiarism is the using, stating, offering or reporting as one's own, an idea, expression, or production of another person without proper credit.

AMERICANS WITH DISABILITIES ACT STATEMENT: It is the policy of Clarendon College to provide reasonable and appropriate accommodations for individuals with documented disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the student services office in a timely manner if he/she desires to arrange for accommodations.

This syllabus does not have full html online links. Go to: <http://www.theatre-arts.net/pages/introcinema8.htm>

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