

SYLLABUS FALL 2010

CLARENDON COLLEGE

Division of Liberal Arts

Course Name: ENGL 2332 – World Literature I

Classroom Location: Pampa High School

Instructor: Pam Morlan Mitchell

Email: pam.morlan@region16.net

COURSE DESCRIPTION: A student of the masterpieces of Western World Literature from the Ancient Greeks through the Renaissance. Prerequisite: English 1302.

COURSE PURPOSE: This class partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

REQUIRED INSTRUCTIONAL MATERIALS:

Primary text: Meyer, Michael, ed. *The Bedford Introduction to Literature: Reading, Thinking, Writing*. Boston: Bedford/St. Martins, 2008.

ISBN-13: 978-0312452827

Other supplies: three-ring binder, 3-subject spiral, address book or 1-inch binder with alphabetical tabs for Rhetorical and Figurative Language Terminology, 8 tab dividers, sticky notes, highlighters, pens/pencils/map pencils, spiral bound large index cards.

METHODS OF INSTRUCTION:

Lecture, class discussion, group projects, presentations, peer review, readings, internet

GRADING POLICIES: Assessment of work completed in World Literature I will most often be done by using an appropriate rubric. Rubrics will be made available to students prior to beginning an assignment. Objective tests will be graded on a 100 point scale. Assignments should be turned in on time. Late work will only be accepted due to special circumstances or unforeseen catastrophes at the discretion of the teacher. It is the student's responsibility to initiate a discussion of such situations, and the teacher may choose to grant an extension.

GRADING CATEGORIES:

Tests (Includes major essays, literary reference books, portfolio projects, allusion project, and presentation) 60%

Daily work (Includes class discussions, reading response journals, timed writings, quizzes and regular work) 40%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A

80 to 89 = B

70-79 = C

60-69 = D

Below 59 = F

GENERAL RULES AND PROCEDURES:

1. Turn in all work on time.
2. Cheating will not be tolerated.
3. Cooperate. Anticipate. Participate.

4. Make eye contact when you speak or are being spoken to. Show confidence in yourself and respect for the other person.
5. When the tardy bell rings, be ready to start class. Punctuality is one of life's easiest lessons. It shows respect.
6. Come to class prepared with all necessary material.
7. Do not disrupt or inhibit the process of learning in any way.
8. Do not use any electrical devices in the classroom unless I have otherwise cleared use for the day.
9. Do not talk while I am instructing. This means no uninvited talking. Opinions are wanted; it is learning and when not to, how and how not to talk that can make you successful.

Plagiarism is the using, stating, offering, or reporting as one's own, and idea, expression, or production of another person without proper credit.

Disciplinary action for cheating in a course is at the discretion of the individual instructor. The instructor of that course will file a report with the Dean of Students when a student is caught cheating in the course. This report shall include the course, instructor, student's name, and the type of cheating involved. Students who are reported to the Dean of Students more than once shall be disciplined by the Dean. The Dean will notify all involved parties within fourteen days of any action taken.

AMERICANS WITH DISABILITY ACT STATEMENT:

Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Students who require special accommodations should notify the Office of Student Services (806-874-3571 or 800-687-9737).

DROPPING A COURSE:

Students who are unable to complete this course, or who are unable to complete the course with a passing grade, may drop the course and receive a W on their transcripts. Withdrawal from a course is a formal procedure that the student must initiate. If the procedure is not followed, an F will be recorded on the transcript. A student is permitted to drop a course if he/she obtains an official drop slip from the office and has the instructor sign the slip before the 12th class week.

TENTATIVE COURSE SCHEDULE/OUTLINE:

Weeks 1-6	Weeks 7-12	Weeks 13-18
Rites of Passage/Childhood and Adolescence	Love and Marriage	Playing God
Anglo-Saxon Riddles/History of English/Samuel Johnson Dictionary/ Words contributed by Shakespeare	"To His Coy Mistress"	<i>Frankenstein</i>

"Brownies" Z.Z. Packer	"You, Andrew Marvell"	(epistolary, frame story)
"Araby"	"Carnal Knowledge," Boyle	<i>Paradise Lost</i> (Excerpts)
Updike - "A&P"	"In and Out of Love in Sarajevo," Weldon	<i>Canterbury Tales</i> (excerpts from Prologue)
Taylor Mali - "Like Lilly Like Wilson"	E. Browning, "How do I Love Thee"	"Ozymandias"
Bishop - "Sestina"	R. Browning, "My Last Duchess"	Yeats, "Leda and the Swan"
Bishop - "The Fish"	Collette, "The Hand"	Yeats, "The Second Coming"
Chopin - "Story of an Hour"	"The Wife's Lament" / "The Wanderer"	Dickinson, "Because I could Not Stop For Death"
Twain, "The Story of the Good Little Boy"	Byron, "She Walks in Beauty"	Whitman, "When I Heard the Learn'd Astronomer"
Where I'm From: Family Life and Place	Internal Struggle, Investigation and Meditation	Creative Process/Lit About Lit
"My Papa's Waltz"	<i>Hamlet</i>	(metafiction)

Stephen Crane, "A Man said to the Universe"	Kipling, "If-"; cf., Polonius' speech to Laertes	Beckett - <i>Krapp's Last Tape</i>
"Green Chile" / New Mexico in <i>Breaking Bad</i>	Ophelia sonnets	Atwood - "There Was Once"
Olds - "Rite of Passage"	"Prufrock"	Excerpts from <i>Tristram Shandy?</i>
Mayers - "All-American Sestina"	"The Witness" Katherine Anne Porter	Delillo - "Videotape"
West - "My Way Home"	Song, "Sunworshippers"	Barth - "Lost in the Funhouse"
Faulkner - "Barn Burning"	Stevens, "Schizophrenia"	Barth - essay
Obejas - "We Came All the Way from Cuba so You Could Dress Like This?"	Amis, "The Last Days of Muhammad Atta"	Seinfeld - "The Pitch"
Kincaid - "Girl"	Karen Palmer, "Virtuoso Mio"	<i>The French Lieutenant's Woman</i> , Ch 13
Carolina Hospital - "Hyphenated Man"	Wordsworth, "The World is Too Much With Us"	Introduction to Lyrical Ballads
"Kubla Khan"	Oscar Wilde, <i>The Importance of Being Earnest</i> (Cusp of change from aristocratic age to democratic, cf. Chekov)	Bukowski - "Poetry Reading"

Ongoing Assignments: Writing/Allusions/Lit terms Notebooks (need loose-leaf notebook with name on spine. Grading will vary-- some by completion, some holistically, some peer review, some "choose your best") Inferencing; Elements of Fiction; Lit Toolbox: Metaphor, Simile, Allusions, Apostrophe, Personification>Imagery>Tone; Denotation, Connotation; Metaphorical Conceit; Compare/Contrast (beyond obvious!); Satire/Parody/Irony; Levels of Diction; Paradox; Oxymoron; Patterns - Breaks in Pattern; Class wiki		
Literary Period Focus: Old/Middle/Modern English	Literary Period Focus:	Literary Period Focus: Postmodernism
Lit Crit Focus: Formalism/New Criticism	Lit Crit Focus: Psychological / Gender Studies	Lit Crit Focus: Deconstruction
Research: Introduce College Project, Periods of Literature	Research: Archetypes	Research: Mythologies, College Project Due

Required Outside Reading

Students will be given outside reading assignments designed to prepare them for class discussion. The outside reading process provides a framework which allows students to succeed on numerous levels. This process will enhance reading and comprehension skills while also enhancing thinking, writing, vocabulary, literary awareness, and responsibility.

Vocabulary

- Students will develop and enhance their vocabulary through reading and systematic word study.
- Vocabulary words from literary pieces and literary terminology. This must include the ability to define, identify, and discuss the effect or purpose of the literary term/device.
- Vocabulary words from SAT lists.
- Study of Greek, Latin, and Anglo-Saxon prefixes, suffixes, and word roots.

ACKNOWLEDGEMENT

I, _____, hereby acknowledge that I have read and understand the policies in Pam Morlan Mitchell's World Literature I class. Furthermore, I have been given a copy of the syllabus to keep and use as a reference.

Signature: _____

Date: _____