

**Clarendon College**  
**Liberal Arts Division**  
**Online Course Syllabus for Fall 2010 – August 25 – December 10**  
**MUSI 1306 Music Appreciation (all sections)**

**Instructor and Contact Information**

Mrs. Carolyn Ponce  
carolyn.smith@clarendoncollege.edu

**WebCT Information**

<http://www.clarendoncollege.edu:8902>

**Office Hours:** Mondays and Wednesdays 6:30 – 7:30 pm. I will answer emails during these office hours.

**Required materials:** Available from the Clarendon College Bookstore and required by the first day of class.

1. Kamien, Roger. *Music: An Appreciation*. McGraw-Hill: Boston. 7th brief ed. 2011. Bundled Text, 5 CD set and Connect Plus Access Card are required. Available at the Clarendon College Bookstore

**Additional materials needed:**

1. Continuous access to a computer with high speed Internet access. It is the learner's responsibility to have access to a computer with high speed internet for this online class. It is also the learner's responsibility to have a backup computer plan if their primary access fails.
2. CD Player, mp3 player or listening software on your computer to listen to the CDs.
3. See Course Orientation for computer programs needed

**Goals During Course:**

A study of the elements of music necessary for enjoyment and understanding of music through recorded music; analysis of form and design and its relation to other subjects and activities. Designed as a Fine Arts elective for students with no previous musical training.

**Statement of Purpose:**

Music Appreciation partially satisfies the requirements for the Associates of Arts degree at Clarendon College and is designed for transfer to a senior college.

**Exemplary Educational Objectives: You should be able to...**

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within a historical and social context.
3. To respond critically to works in the arts.
4. To engage in the creative process and comprehend the physical and intellectual demands required of the visual and performing artist.
5. To articulate an informed personal reaction to works in the arts.
6. To develop an appreciation for the aesthetic principles that guide or govern the arts.
7. To demonstrate knowledge of the influence of the arts on intercultural experiences.

**Course Objectives: I want you to...**

1. Be a lifelong, active, listener and appreciator of music from all styles and time periods.
2. Understand and appreciate the relationship of music to history and the development of human nature.
3. Use your growing knowledge of musical styles and composers to make educated listening choices for yourself, your children, and others around you.

**Methods of Instruction:**

The class will use text readings, online materials and online exams. You will be expected to read and listen to the assigned textbook material. You are expected to take full advantage of all additional online resources available on the textbook website, including practice quizzes. Online Tests will be required throughout the semester.

**Class Policies:**

You are expected to be actively involved in your learning.

1. Attendance is required and will be based on participation in online activities. Students should login to the course several times during the week to check for announcements and to work on activities.

2. Although you are allowed to work at your own pace, Due Dates are given. These due date milestones are to keep everyone on track. Tests are to be submitted on or before their due date. **No late or make-up Tests will be given and failure to submit a Test will result in a zero (0) grade for the Test.**

3. The online class is our classroom. Learners are expected to use appropriate online etiquette while in this class. Any inappropriate behavior will be taken seriously and will be reported to the Dean of Students and disciplinary action will follow. For extreme cases on Cyber Bullying the student will be asked to drop the course and find an alternate learning mode.

**Academic Integrity and Classroom Conduct: Read this carefully**

The contents of this topic are found in the student handbook. The student is responsible for reading and understanding these policies. Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class.

Cheating violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) completing a classroom activity, laboratory exercise, or homework assignment, or research paper for another person; (7) altering grade records; (8) using any unauthorized form of electronic communication device during an examination, classroom activity, or laboratory exercise; (9) Plagiarism. Plagiarism is the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person without proper credit.

Disciplinary actions for cheating in a course are at the discretion of the individual instructor. The instructor of that course will file a report with the Dean of Students when a student is caught cheating in the course, whether it be a work force or academic course.

The report shall include the course, instructor, student's name, and the type of cheating involved. Students who are reported as cheating to the Dean of Students more than once shall be disciplined by the Dean. The Dean will notify all involved parties within fourteen days of any action taken.

**Accommodations Statement:**

Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Should you require special accommodations, notify the Office of Student Services (806-874-3571 or 800-687-9737). We will work with you to make whatever accommodations we need to make.

**Withdrawal Procedure:**

Refer to the Student Handbook for the procedure of withdrawing from class or the college. The

last day to drop with a grade of a "W" is on the Academic Calendar available on the Clarendon College website. Withdrawing from a course is a formal procedure that only the student can initiate. The instructor cannot withdraw a student. If you stop participating in the course, but do not withdraw, you will receive a grade of "F" on your transcript.

Be aware that beginning Fall 2007, Texas students are only allowed six (6) withdraws during their undergraduate career. Also, if you drop a class twice, you will be charged three times the tuition for the third attempt. If you think that dropping is the only answer, contact me first.

### **Activities**

Students are required to read the textbook. After completing the text reading, the students should complete the online activities found in the Learning Modules. The Learning Modules are set up in a sequential manner. Students should walk through the modules step-by-step. The online activities include Interactive Chapters, Videos and Podcasts. All materials provided are to be viewed/listened to by the student. Study materials, such as a PowerPoint Presentations, are available in the Learning Modules.

Blog Posts will be made on the Discussion Board in WebCT. An inquiry topic for the posts will be given at the beginning of each Learning Module.

Participation/Attendance will be calculated by the students online activity. Students are expected to "check in" at least 2 times a week. The grade for Attendance will be added at the end of semester.

### **Listening Activities, Quizzes, and Tests:**

Listening Activities, Quizzes, and Tests for this course will be taken through the Connect Site. Quizzes and Tests must be submitted by the due date and time. Late Quizzes and Tests will not be accepted. There are NO make-up tests. Failure to complete a test will result in a zero (0) grade for the test.

### **Extra Credit:**

Learners may choose to watch up to 3 movies with a music theme or a musical over the semester. Each will be worth 10 extra points on a test. Learners must request information about Extra Credit from the instructor. A list of suggested movies and a review form will be provided when requested.

### **Grading:**

Grades will be based on the following activities/tests and their point values:

200: Blog Posts/Participation/Online Attendance

230: Connect Listening Activities

220: Connect Quizzes

450: Tests

Musical Elements

Middle Ages and Renaissance

Baroque and Classical Periods

Romantic and 20th Century

Nonwestern Music

$(\text{Your Points}/1100) \times 100 = \text{Your grade.}$

Grade Assignment: 90 – 100 = A, 80 – 89 = B, 70 – 79 = C, 60 – 69 = D, 0 – 59 = F

A Gradebook is provided in WebCT and learners are encouraged to monitor their own progress. The instructor reserves the right to adjust the grading policy to benefit learners at the end of the semester.

## **CC Music Appreciation – Fall 2010 Important Dates for Fall 2010.**

Course Outline for Online Music Appreciation

16 Week Term - 2010

\*A Course Calendar Tool, with due dates, will be provided in WebCT\*

Week 1/2

BlackBoard Orientation and Course Orientation.

Assignments Due

August 31 - Introduction Blog Posts

September 2 - Course Orientation Surveys

Part 1 - Musical Elements

Assignments Due

September 7 - Connect Listening Activities

September 9 - Connect Quiz

September 14 - Blog Post

September 16 - Test 1

Part 2 - Middle Ages and Renaissance

September 21 - Connect Listening Activities - Middle Ages

September 23 - Connect Quiz - Middle Ages

September 28 - Connect Listening Activities - Renaissance

September 30 - Connect Quiz - Renaissance

October 5 - Blog Posts

October 7 - Test 2

Part 3 & 4 Module: Baroque Period & Classical Period

Assignments Due

October 12 - Connect Listening Activity - Baroque

October 14 - Connect Quiz - Baroque

October 19 - Connect Listening Activity - Classical

October 21 - Connect Quiz - Classical

October 26 - Blog Posts

October 28 - Test 3

Part 5 & 6 Module: Romantic Period & 20th Century

November 2 - Connect Listening Activity - Romantic

November 4 - Connect Quiz - Romantic

November 9 - Connect Listening Activity - 20th Century

November 11 - Connect Quiz - 20th Century

November 16 - Blog Posts

November 18 - Test 4

Week of November 22-26 - Thanksgiving

Part 7 - Nonwestern Music

November 30 - Connect Listening Activity - Nonwestern Music

December 2 - Connect Quiz - Nonwestern Music

December 7 - Blog Post

December 8 - All Extra Credit Due

December 9 - Test 5