

Clarendon College--Jordan Unit
Fall 2010
Liberal Arts Division
R 12.30-3:30
Ken Wilson, Instructor
Office: None
Phone: None
Email: None

Course Title: English Composition and Rhetoric 1
Course Number: ENGL 1301
Credits: 3 hours

Textbook: Writing in the Works by Susan Blau

Office Hours: None

Course Description: A study of the principles of effective writing through analysis of sentence structure, paragraph organization, and theme development. Includes analysis of model paragraphs and essays, essay writing, and assigned reading. The course partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a university.

Course Objectives: develop the ability to think through an idea with understanding, develop the ability to filter through what one knows and select details that are important to communicate, and develop the ability to put information into a form that is readable and understandable.

Course Value: learning to impart knowledge in a word-driven society and better communication of a personal level.

Reading Outcome: develop the habit of paying attention to detail, develop the skill of interpreting what one reads, not just reading words, develop the skill of thinking about, reflecting, accepting what one reads, and develop the skill of supplying one's own ideas.

Instructional Procedures: lead class discussion of reading assignments, provide additional material for class discussion and study when needed; grade and discuss writing assignments; work with students as a group.

Attendance: Follow TDCJ policies.

Grading: Essays 1-5 and 7-11 (60%); Essay 6 Midterm (10%); Essay 12 Final (10%); Daily Grades (20%)

ADA Statement: If a student has a disability for which he needs special accommodations for the course, he should inform the counselor. Arrangements will be made to meet his needs.

Classroom Conduct: Follow TDCJ/ Windom rules.

Withdrawal Procedures: A student may drop a course with a grade of "W" any time after the census date for the semester and on or before the end of the 12th week of a long semester or on or before the last day to drop a class or a term as designated in the college calendar. The request for permission to drop a course is initiated by the student by procuring a drop form from the counselor. The last day to drop a course for the semester is listed in the college catalogue.

Withdrawal from College: When a student finds it necessary to withdraw from school before the end of the semester, he should obtain a withdrawal form from the counselor. The request must include the student's signature, the student's current address, social security number and course information details. Students who withdraw after the census date for the semester and on or before the end of the 12th week of a long semester or on or before the last day to drop a class of a term as designated in the college calendar will be assigned a grade of "W".,

Tentative Course Schedule and Class Topics

Week One: Syllabus/Class Schedule/ SQ3R Study Method

Week Two: Begin Essay One "What Is More Important Time or Money?"

Week Three: Essay One due. Daily Grade One Noah Webster. Begin Essay Two "Is Justice for Sale in America?"

Week Four: Read "Shooting an Elephant" by George Orwell. Write Essay Three on Peer Pressure

Week Five: Work on Essay Four. Topic to be determined.

Week Six: Work on Essay Five. Topic to be determined

Week Seven: Work on Essay Six. Topic to be determined.

Week Eight: Work on Essay Seven. Topic to be determined.

Week Nine: Work on Essay Eight. Topic to be determined.

Week Ten: Work on Essay Nine. Topic to be determined.

Week Eleven: Work on Essay Ten. Topic to be determined.

Week Twelve/ Week Thirteen. Catch up on all essays. Work on Daily Grades. There will be a minimum of 10 and a maximum of 30.

Week Fourteen: Holiday.

Week Fifteen: Essay Eleven: Topic to be determined

Week Sixteen: Essay Twelve. Final exam essay. Topic to be determined