

Syllabus: English 2332/Dual Credit English IV
English 2332-World Literature I
Fall 2011

Parents,

I am pleased to have your child in English this year, and I am anticipating a great year.

Email is an excellent way for parents and teachers to communicate, and I will use email throughout the year to keep you updated about what we are doing in this class. If your child was in my course last year, I have your email address. If you never got emails from me last year, or if your email address has changed since May, please send an email to me by Friday of this week. Having your email address will allow me to communicate important information concerning your child's progress in this class. In addition, please sign and return the CLASS CONTRACT by Friday, August 26th. This contract is the last page of this handout.

If you have any questions, I would be happy to visit with you by phone, personally, or through email.

Thanks,

Karoline Ashmore
(806) 447-2527
E-mail: karoline.ashmore@region16.net
Conference 2:50-3:30

Course Description: A study of the masterpieces of Western World Literature from the Ancient Greeks through the Renaissance. Prerequisite: ENGL 1302.

Required Instructional Materials:

British Literature, Holt McDougal, 2010.

Literature Reading Fiction, Poetry, and Drama 5th edition, Edited by Robert DiYanni

Access to *MLA Handbook for Writers of Research Papers*, 6th Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

Objectives:

1. To examine the cultural and cognitive heritage(s) within non-Western and British literature via four genres: short stories, novels, drama, and poetry.
2. To further instill the appreciation of literature, actively engaging students in discussions, establishing the connections of ideas to ourselves.
3. To analyze basic elements of literature through reading and written critical analysis.
4. To improve reading and writing skills.
5. To experience a variety of thinking, reading, and writing skills from the objective to the subjective forms.
6. To review critical terminology in reference to short stories, novels, drama, and poetry.

Grading Policy:

Tests/Essays/Projects	50%
Classwork/Homework	20%
Quizzes and Check Tests	30%

Evaluation Standards for Written Papers:

An A requires 90-100%; a B, 80-89%; a C, 70-79%, a D 60-69%, an F, 0-59%

D's will not transfer to another college.

Grades for written work are based on content **and** form. Ideas and their presentation are both evaluated; therefore, essays with multiple errors will not be considered for an A.

Plagiarism will result in a zero on the assignment. In order to deter academic dishonesty, I will use Turnitin, a plagiarism prevention program through Clarendon College

Late Work

All homework is expected to be turned in at the beginning of the period. If an assignment is late, a student may turn in that assignment within the next 24 hours. The highest grade a student can earn on the late assignment is a 70. After 24 hours of the original due date, a zero will be recorded in the grade book.

Class Schedule

Date	Assignments
Week 1: August 22-26	<ol style="list-style-type: none"> 1. Vocabulary Lesson #1 2. Notes: Classical Greek Tragedies 3. Begin <i>Oedipus the King</i>
Week 2: August 29-Sept. 2	<ol style="list-style-type: none"> 1. Vocabulary Lesson #2 2. Continue <i>Oedipus the King</i> 3. Create wiki accounts
Week 3: September 5-9	<ol style="list-style-type: none"> 1. Vocabulary Lesson #3 2. <i>Oedipus the King</i> Essay
Week 4: September 12-16	<ol style="list-style-type: none"> 1. Vocabulary Lesson #4 2. Anglo Saxon Literature 3. <i>Beowulf</i> 4. Assign <i>Beowulf</i> essay
Week 5: September 19-23	<ol style="list-style-type: none"> 1. Vocabulary Lesson #5 2. Middle Ages Literature 3. Geoffrey Chaucer's <i>The Canterbury Tales: The Prologue</i> 4. Assign pilgrim I-movie presentation group project with the tales
Week 6: September 26-30	<ol style="list-style-type: none"> 1. Vocabulary Lesson #6 2. <i>The Canterbury Tales</i> 3. Wiki—Seven Deadly Sins 4. Assign <i>Canterbury Dialogue</i> Assignment
Week 7: October 3-7	<ol style="list-style-type: none"> 1. Vocabulary Lesson #7 2. <i>Sir Gawain and the Green Knight</i>
Week 8 October 10-14	<ol style="list-style-type: none"> 1. Vocabulary Lesson #8 2. Elizabethan Era Introduction 3. Assign Shakespeare research 4. Non Fiction Study --Letter from Queen Elizabeth 5. Shakespearean sonnets
Week 9 October 17-21	<ol style="list-style-type: none"> 1. Vocabulary Lesson #9 2. The Bible as literature: King James Bible selections from Psalms 3. Literary Criticism Part I: Author
Week 10 October 24-28	<ol style="list-style-type: none"> 1. Vocabulary Lesson #10 2. <i>Macbeth</i> 3. Literary Criticism Part II: Historical Context
Week 11 October 31-Nov 4	<ol style="list-style-type: none"> 1. Vocabulary Lesson #11 2. <i>Macbeth</i> 3. Literary Criticism Part III: Literary Context

Week 12 November 7-11	<ol style="list-style-type: none"> 1. Vocabulary Lesson #12 2. <i>Macbeth</i> 3. Literary Criticism Part IV: Paraphrase
Week 13 November 14-18	<ol style="list-style-type: none"> 1. Vocabulary Lesson #13 2. <i>Macbeth</i> 3. Literary Criticism Part V: Critique
Week 14 November 21-25 (Thanksgiving Holiday)	<ol style="list-style-type: none"> 1. <i>Macbeth</i> 2. Revise and Edit Literary Criticism Research Paper
Week 15 November 28- December 2	<ol style="list-style-type: none"> 1. Vocabulary Lesson #14 2. John Donne, Andrew Marvell 3. Literary Criticism is due
Week 16 December 5-9	<ol style="list-style-type: none"> 1. Vocabulary Lesson #15 2. John Milton, John Bunyan
Week 17 December 12-16	Semester Exam Grades are opened for viewing after 12:00 noon on Friday, December 16 th at www.clarendoncollege.edu
Week 18 December 19-23	High School Final Exam Week

This schedule is subject to change.

CLASS CONTRACT

I have received and read the syllabus for Dual Credit English IV/English 2332 taught during the Fall 2011 semester by Karoline Ashmore. The syllabus has been explained, and I agree to abide by the policies written in it. I understand the policies of class attendance, turning in assignments when they are due, academic honesty, and general class behavior. In addition, I understand the consequences of failing to comply with these policies.

Student Signature

Date

Parent Signature

Date

Please sign and return this sheet by Friday, August 26th, but keep the syllabus for reference.