

**Syllabus: Dual Credit English IV (English 2333)
Spring 2011**

Instructor: Karoline Ashmore

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Texts:

Holt McDougal British Literature, 2010.

MLA Handbook for Writers of Research Papers, 7th Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

Selections to be read this semester:

A Tale of Two Cities by Charles Dickens

Lord of the Flies by William Golding

Frankenstein by Mary Shelley

Pygmalion by George Bernard Shaw

The Road by Cormac McCarthy

Selected short works by T.S. Eliot, Virginia Woolf, Joseph Conrad, D.H. Lawrence, and various other modern British authors

Attendance Policy:

This class will meet on Monday-Friday.

**The spring semester is loaded with activities that require you to miss school (OAP, UIL Academics, track meets, tennis tournaments, golf tournaments, stock shows and other FFA-related activities).

If you are going to miss class, you must either get notes and work from another student OR download the class lecture from Region 16 Service Center. To download the class, go to www.esc16.net and click on the *videostreaming* link. Sort through the dates until you find the right class. Please understand that it is **your responsibility** to find out what you missed if you are absent from class and you are required to take tests or quizzes if you missed the previous classes due to any absences, including extracurricular activities.

Objectives:

1. To examine the cultural and cognitive heritage(s) within British literature via four genres: short stories, novels, drama, and poetry.
2. To further instill the appreciation of literature, actively engaging students in discussions, establishing the connections of ideas to ourselves.
3. To analyze basic elements of literature through reading and written critical analysis.
4. To improve reading and writing skills.
5. To experience a variety of thinking, reading, and writing skills from the objective to the subjective forms.
6. To review critical terminology in reference to short stories, novels, drama, and poetry.

Grading Policy:

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| • Tests/In-Class Writings/Essays | 45% |
| • Check Tests | 30% |
| • Classwork/Homework | 25% |

Course Expectations and Assignments:

- Each student must keep up with all of the reading and writing assignments.
- Students should anticipate quizzes or check tests on the date the assigned readings are due.
- The final exam will be a comprehensive essay exam.

Submitting Assignments:

- Students will submit assignments to me via email attachments. My email address is listed at the top of the syllabus. In addition to emailing me, you will turn in a hard copy to Mrs. Beck. Some assignments will have to be mailed to me, and I will let you know which ones need to be sent through the post office.
- All papers will be written in MLA format, using Microsoft Word, Times New Roman size 12 font.

Reading/Assignment Schedule:

January 4-8	Introduction to Victorian Era and Charles Dickens <i>A Tale of Two Cities</i>	Chapters I: 1-3
January 11-15	<i>A Tale of Two Cities</i>	Chapters I: 4-6; II: 1-2 Quiz: Book One
January 18-22	<i>A Tale of Two Cities</i>	Chapters II: 3-9
January 25-January 29	<i>A Tale of Two Cities</i>	Chapters I: 10-18
February 1-5	<i>A Tale of Two Cities</i>	Chapters II: 19-III: 5 Quiz: Book Two
February 8-12	<i>A Tale of Two Cities</i>	Chapters III: 6-13 Assign Social Criticism Research Essay
February 15-19	<i>A Tale of Two Cities</i>	Chapters III: 14-15 Test: <i>A Tale of Two Cities</i>
February 22-26	<i>Frankenstein</i>	
March 2-5	<i>Frankenstein</i>	
March 8-12	Research	
March 15-19	No Classes	Spring Break
March 22-26	<i>Lord of the Flies</i>	Social Criticism Research Paper due
March 29-April 2	<i>Lord of the Flies</i>	
April 5-9	<ul style="list-style-type: none"> • Joseph Conrad • D.H. Lawrence 	“The Lagoon” “The Rocking-horse Winner”
April 12-16	<ul style="list-style-type: none"> • James Joyce • Virginia Woolf 	“Araby” from “A Room of One’s Own”
April 19-23	T.S. Eliot	“Preludes” “The Lovesong of J Alfred Prufrock” “Rhapsody on a Windy

		Night,” “The Burial of the Dead” “The Hippopotamus”
April 26-30	George Bernard Shaw	<i>Pygmalion</i>
May 3-7	George Bernard Shaw	<i>Pygamalion</i> Final Exam

**This schedule may be changed at any time at my discretion.