

Clarendon College, Pampa Branch  
SYLLABUS Western Civilization I • HISTORY 2311.231 (3 hrs)

• Instructor: Rochelle Lacy (B.S., B.F.A., M.A.) **Spring 2011**

**Class Room: 205**

**Lecture time Monday, Wednesday & Friday 10:00 AM to 10:55 AM**

**PHONE: (Home) 806- 669-2009 (Cell-only in case of emergency) 806-662-5394**

**OFFICE: Room 201, Cubicle #2 on left**

**Office hours: M and W - 9:30 - 9:50a.m. or 11:00 a.m.- 1:00 p.m. Other times, I will gladly meet with you *by appointment*.**

**E-Mail: [Rochelle.Lacy@clarendoncollege.edu](mailto:Rochelle.Lacy@clarendoncollege.edu). ( or ) rlacy2122@att.net**

**TEXT REQUIRED:** Kagan, et al.: *The Western Heritage (10<sup>th</sup> ed.) Combined Volume*.  
Prentice Hall.

This text is available at the Clarendon College, Pampa Branch Office

**COURSE DESCRIPTION:**

An introductory course, intended to provide the student with the fundamental knowledge of the development of western civilization, history, and culture from pre-history through the seventeenth century.

**STATEMENT OF PURPOSE:**

*Western Civilization I* partially satisfies the requirements for the Associate Degree at Clarendon College and is designed for transfer to a senior college or university.

**COURSE OBJECTIVES:**

1. To provide the student with the fundamental knowledge of the development of western society, politics, culture and the influential people.
2. Students will demonstrate factual knowledge through essays and exams treating key persons, events, and concepts for the various time periods covered.
3. Students will demonstrate mastery of historical causality through critical essays on exams requiring comparison/contrast of trends and concepts and internalization of key concepts through critical essays involving religious, political, scientific, philosophical, and social theorists.
4. Students will demonstrate research and writing skills through two short reports and a major research assignment, based on consultation with the instructor.
5. Students will demonstrate oral communications skills by discussing assigned readings and oral reports from selected research papers.

**METHODS OF INSTRUCTION:**

Lectures, video/DVD previews, special presentations, individual and group participation in discussions and written reports.

**EXPECTATIONS:**

1. Read text and be prepared to discuss in class. Do **not** misplace your syllabus or assignment sheet. You are responsible for the due dates for reading and written assignments.
2. Come to class prepared to take lecture notes. Tests will cover *both* text and lectures.
3. Except for class exams, all paper will be typed in the correct form and double-spaced, using correct grammar, sentence-structure and spelling.
4. Assignments will be turned in **on time**; I will not accept late papers unless there is some sort of emergency, and students must speak to me about it.
5. Write two short essays or biographies (3-5 typed pages) plus, **A MAJOR**

**RESEARCH PROJECT** (due by April 25). See separate instructions.

All topics must be approved IN ADVANCE by the instructor.

<b>GRADING SYSTEM:</b> 3- major exams -----	(3x100)----	300
2 short papers -----	(2x 50) ---	100
Major Research Project -----		200
Comprehensive Final -----		<u>200</u>
Total Points -----		800

Letter Grades will be assigned on the following averages:

A = 90 to 100    B = 80 to 89    C = 70 to 79    D = 60 to 69    F = Below 60

**DAILY COURSE SCHEDULE** will be provided under separate cover and is subject to change.

### **CLASS POLICIES:**

Please carefully read the following class and college policies:

1. Read text and be prepared to discuss in class.
2. No substance or equipment in violation of Clarendon College's rules and regulations will be permitted in this course. NO CELL PHONES, CD PLAYERS, IPODS OR ANY OTHER ELECTRONIC GADGETS ALLOWED IN CLASS. DO NOT BRING THEM TO CLASS. IF YOU ABUSE THIS POLICY, I WILL ASK YOU TO LEAVE MY CLASS. (The only exceptions will be if a piece of equipment, not already in the classroom, is needed for a class project and approved by the instructor.
3. Students are expected to conduct themselves in the classroom in a manner that is conducive to academic progress. Disruptive conduct is considered a serious offense. Faculty members reserve the right to remove a student from a class for just cause. Students removed will be referred to the Dean of Students for disciplinary action, up to and including suspension. **Cheating violations include, but are not limited to:**
  - (1) obtaining an examination by stealing or collusion;
  - (2) discovering the content of an examination before it is given;
  - (3) observing the work of another during an examination or providing answers to another during the examination;
  - (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise or homework assignment;
  - (5) entering an office, classroom, laboratory or building to obtain unfair advantage;
  - (6) taking an examination for another person;
  - (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person;
  - (8) altering grade records;
  - (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory activity; and/or
  - (10) plagiarism. (Plagiarism is the using, stating, offering or reporting as one's own, an idea expression, or production of another person without proper credit) Plagiarism is considered serious academic misconduct. All speeches and critiques presented should be the work of the student enrolled in the

course. *Proper documentation should be made of materials cited from all other sources.*

**Instructors determining that a student has plagiarized a speech or paper or cheated on a test will assign a failing grade for that course and may elect to pursue disciplinary proceedings against the student.**

4. Students are responsible for all college regulations as stated in the Clarendon College catalog available in the administration office.
5. If you stop attending class but do not officially withdraw or drop, your name remains on the roll. You will be issued a grade on the work completed for the entire semester. *Last day to withdraw with a "W" is Friday, April 8, 2011.*

#### **AMERICANS WITH DISABILITIES ACT STATEMENT.**

Clarendon College seeks to provide reasonable accommodations for all qualified persons with disabilities. Clarendon College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity.

***It is the student's responsibility to contact the office to arrange accommodations and to contact the faculty member at the beginning of the Semester with the information.***

**WESTERN CIVILIZATION 1 -- Spring 2011**  
**CLASS SCHEDULE & ASSIGNMENTS**  
(subject to change, but read chapters in advance)

- 1/19 Introduction to course, syllabus and written projects  
1/21 Ch. 1- The Birth of Civilization (pg. 1-15)  
1/24 Ch. 1- The Birth of Civilization -- Egypt (pg. 15-22)  
1/26 Ch. 1- The Birth of Civilization -- (pg. 22- 32)  
1/28 Ch. 2 - The Rise of Greek Civilization (*sign up for topics for 1<sup>st</sup> paper*)  
1/31 Ch. 2 - The Rise of Greek Civilization  
2/2 Ch. 2 - The Rise of Greek Civilization  
2/4 Ch. 3 - Classical and Hellenistic Greece  
2/7 Ch. 3 - Classical and Hellenistic Greece  
2/9 Ch. 3 - Classical and Hellenistic Greece (*sign up for conference on*  
2/11 Ch. 3 - Classical and Hellenistic Greece *Major research topics*)
- 2/14 **Turn in 1<sup>st</sup> Paper** ; Review for exam  
2/16 **Major exam on Chapters 1-3**  
2/18 (**No class**: work in library or on research papers)  
2/21 Ch. 4 - Rome: From Republic to Empire (*sign up for topics for 2<sup>nd</sup> paper*)  
2/24 Ch. 4 - Rome: From Republic to Empire  
2/26 Ch. 5- The Roman Empire  
2/28 Ch. 5- The Roman Empire  
3/2 Ch. 5- The Roman Empire  
3/4 Ch. 6 - Late Antiquity and the Early Middle Ages  
3/7 Ch. 6 - Late Antiquity and the Early Middle Ages  
3/9 Ch. 7 - The High Middle Ages  
3/11 Ch. 8 - Medieval Society  
**3/14 thru 3/20 - Spring Break**  
3/21 Ch. 8 - Medieval Society  
3/23 Ch. 9 - Late Middle Ages  
3/25 Ch. 9 - Late Middle Ages  
3/28 **Turn in 2<sup>nd</sup> paper**; Medieval Drama; Read "Everyman"  
3/30 Complete reading "Everyman"; Review for exam  
4/1 **Major exam on Ch. 4 - 9**  
4/4 Ch. 10 - Renaissance and Discovery  
4/6 Ch. 10 - Renaissance and Discovery  
4/8 Ch. 10 - Renaissance and Discovery  
4/11 Ch. 10 - Renaissance and Discovery  
4/13 Ch. 11 - The Age of Reformation  
4/15 Ch. 11 - The Age of Reformation  
4/18 Ch. 11 - The Age of Reformation  
4/20 **Major exam on Ch. 10-11**  
**May turn in Major Research Paper/Project**  
**4/22 & 25 - No Class - Easter Break**

- 4/27 **Deadline to turn in Major Research Paper/Project**  
Ch. 12 - The Age of Religious Wars
- 4/29 Ch. 12 - The Age of Religious Wars
- 5/2 Ch. 12 - The Age of Religious Wars
- 5/4 Begin Review for Final Exam (Ch. 1-12)
- 5-6 Review for Final Exam (Ch. 1-12)
- 5/9 First Half of Final Exam
- 5/11 Complete Final Exam; Turn in class evaluation for office.
- 5/13 End of semester; Grades due to Registrar by 10 a.m.  
After 10:15 a.m. pick up papers & grades (Classroom or office?)