

## SYLLABUS SPRING 2011

### CLARENDON COLLEGE

Division of Liberal Arts

Course Name: ENGL 2333 – World Literature II

Classroom Location: Pampa High School

Instructor: Pam Morlan Mitchell

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**COURSE DESCRIPTION:** A student of the masterpieces of Western World Literature from the Ancient Greeks through the Renaissance. Prerequisite: English 1302.

**COURSE PURPOSE:** This class partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

### REQUIRED INSTRUCTIONAL MATERIALS:

Primary text: Meyer, Michael, ed. *The Bedford Introduction to Literature: Reading, Thinking, Writing*. Boston: Bedford/St. Martins, 2008.

ISBN-13: 978-0312452827

Other supplies: three-ring binder, 3-subject spiral, address book or 1-inch binder with alphabetical tabs for Rhetorical and Figurative Language Terminology, 8 tab dividers, sticky notes, highlighters, pens/pencils/map pencils, spiral bound large index cards.

### METHODS OF INSTRUCTION:

Lecture, class discussion, group projects, presentations, peer review, readings, internet

**GRADING POLICIES:** Assessment of work completed in World Literature I will most often be done by using an appropriate rubric. Rubrics will be made available to students prior to beginning an assignment. Objective tests will be graded on a 100 point scale. Assignments should be turned in on time. Late work will only be accepted due to special circumstances or unforeseen catastrophes at the discretion of the teacher. It is the student's responsibility to initiate a discussion of such situations, and the teacher may choose to grant an extension.

### GRADING CATEGORIES:

Tests (Includes major essays, literary reference books, portfolio projects, allusion project, and presentation) 60%

Daily work (Includes class discussions, reading response journals, timed writings, quizzes and regular work) 40%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A      80 to 89 = B      70-79 = C      60-69 = D      Below 59 = F

### GENERAL RULES AND PROCEDURES:

1. Turn in all work on time.
2. Cheating will not be tolerated.
3. Cooperate. Anticipate. Participate.

4. Make eye contact when you speak or are being spoken to. Show confidence in yourself and respect for the other person.
5. When the tardy bell rings, be ready to start class. Punctuality is one of life's easiest lessons. It shows respect.
6. Come to class prepared with all necessary material.
7. Do not disrupt or inhibit the process of learning in any way.
8. Do not use any electrical devices in the classroom unless I have otherwise cleared use for the day.
9. Do not talk while I am instructing. This means no uninvited talking. Opinions are wanted; it is learning and when not to, how and how not to talk that can make you successful.

Plagiarism is the using, stating, offering, or reporting as one's own, and idea, expression, or production of another person without proper credit.

Disciplinary action for cheating in a course is at the discretion of the individual instructor. The instructor of that course will file a report with the Dean of Students when a student is caught cheating in the course. This report shall include the course, instructor, student's name, and the type of cheating involved. Students who are reported to the Dean of Students more than once shall be disciplined by the Dean. The Dean will notify all involved parties within fourteen days of any action taken.

**AMERICANS WITH DISABILITY ACT STATEMENT:**

Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Students who require special accommodations should notify the Office of Student Services (806-874-3571 or 800-687-9737).

**DROPPING A COURSE:**

Students who are unable to complete this course, or who are unable to complete the course with a passing grade, may drop the course and receive a W on their transcripts. Withdrawal from a course is a formal procedure that the student must initiate. If the procedure is not followed, an F will be recorded on the transcript. A student is permitted to drop a course if he/she obtains an official drop slip from the office and has the instructor sign the slip before the 12<sup>th</sup> class week.

**TENTATIVE COURSE SCHEDULE/OUTLINE:**

Weeks 1-6	Weeks 7-12	Weeks 13-18
<b>Myth, Magic and Unexplained Phenomena</b>	<b>Hero</b>	<b>Diverse Voices</b>
<i>Macbeth</i>	<i>Beowulf</i>	<i>Persepolis</i>
Gothic Lit: Review <i>Frankenstein</i> ; compare and contrast excerpts from <i>Pride and Prejudice</i> and <i>Pride and Prejudice and Zombies</i>	<i>Morte D'Arthur</i> , excerpts / Arthur	Twilight Zone - "In the Eye of the Beholder"
Poe, "Cask of Amontillado"	"Ulysses" Tennyson	"Revelation," O'Conner
<i>Metamorphosis</i>	Longfellow, "The Tide Rises, the Tide Falls"	Salman Rushdie, "The Free Radio"
<i>Sir Gawain and the Green Knight</i>	Whitman, "Song of the Open Road" (How is the road an anthropomorphosized archetypal hero in American lit?)	
"Ancient Mariner"	<b>Antihero</b>	
"Crossing the Bar," Tennyson (Death is unexplained (the undiscovered country))	Mr. White, Dexter, Jack Bauer	
Thomas, "Do Not Go Gentle" (immediately after "Crossing the Bar")	"Bartleby" Melville	
D.H. Lawrence, "Horse Dealer's Daughter"	Sayid from <i>Lost</i> (cf. w/M. Atta as portrayed in <i>Amis</i> )	
<b>Faith and Doubt</b>	<b>War and Violence</b>	<b>Potpourri</b>
"Dover Beach"	<i>Heart of Darkness</i>	"Return to Forbidden Planet"
"Young Goodman Brown,": Hawthorne	"Dulce et Decorum Est"	"Rosenkrantz and Guildenstern are Dead"
Gerard Manly Hopkins	O'Brien - "How to Tell a True War Story"	"Collected Works of William Shakespeare (abridged)"
"The Minister's Black Veil"	Springsteen, "You're Missing"	
"Good Country People," O'Conner	Jonathan Swift, <i>Gulliver's Travels</i> , excerpts	
Sir Thomas More, "Utopia" - Faith in perfectability of man?		
Great Chain of Being		

KJV - "Ecclesiastes," "Book of Job," "Song of Solomon," "Lamentations," etc.?		
<i>Canterbury Tales</i> , excerpts		
<i>City of God</i> excerpt		
<i>Koran</i> excerpt?		

**Required Outside Reading**

Students will be given outside reading assignments designed to prepare them for class discussion. The outside reading process provides a framework which allows students to succeed on numerous levels. This process will enhance reading and comprehension skills while also enhancing thinking, writing, vocabulary, literary awareness, and responsibility.

**Vocabulary**

- Students will develop and enhance their vocabulary through reading and systematic word study.
- Vocabulary words from literary pieces and literary terminology. This must include the ability to define, identify, and discuss the effect or purpose of the literary term/device.
- Vocabulary words from SAT lists.
- Study of Greek, Latin, and Anglo-Saxon prefixes, suffixes, and word roots.

## **ACKNOWLEDGEMENT**

I, \_\_\_\_\_, hereby acknowledge that I have read and understand the policies in Pam Morlan Mitchell's World Literature I class. Furthermore, I have been given a copy of the syllabus to keep and use as a reference.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_