

LEWIS PILOT

Curriculum Vitae

Lewis.pilot@clarendoncollege.edu

EDUCATION:

Doctoral Coursework (including seminars in aesthetics) in Musicology, University of Colorado, Boulder, Colorado, 2003-2005

Master of Music, Colorado State University, Fort Collins, Colorado, 2002

Thesis: *Gustav Mahler's Third Symphony: A Metaphoric Response to the Dualistic Philosophy of Schopenhauer and Nietzsche*

Advisor: William E. Runyan

Bachelor of Arts in Music, Colorado State University, Fort Collins, Colorado, 2000

Academic Minor: Philosophy (Religious Studies)

Summa cum laude GPA 3.991

Training and Continued Usage with Online Delivery Systems:

WebCT/Blackboard, Moodle, and Logicampus

EMPLOYMENT:

Adjunct Music Faculty, Cisco Junior College, Cisco, Texas

August, 2007 to Present (With training and continued usage of WebCT/Blackboard delivery system)

Adjunct Music Faculty, Tarrant County College, Northeast Campus, Hurst, Texas

August, 2005 to Present; August, 2002 to July, 2003 (With training and continued usage of Logicampus delivery system)

Adjunct Music Faculty, University of Denver, Denver, Colorado

January, 2004 to March, 2005

Instructor, University of Colorado, College of Music, Boulder, Colorado

August, 2003 to May, 2005

Graduate Teaching Assistant, Colorado State University, Fort Collins, Colorado

August, 2000 to May, 2002

COURSES TAUGHT:

Music Appreciation (Online Course for Tarrant County College and Cisco Junior College)

- Historical evolutions of music with emphasis on major styles and types as revealed in music literature through the centuries.

Music Appreciation (Tarrant County College and Colorado State University)

- Historical evolutions of music with emphasis on major styles and types as revealed in music literature through the centuries.

Fundamentals of Music / Music Reading (Tarrant County College)

- Fundamentals of music reading and basic terminology for the person who has little or no experience in music.

Music Literature 1 (University of Colorado)

- Surveys composers and styles from the Middle Ages to Beethoven

Music Literature 2 (University of Colorado)

- Surveys composers and styles from Schubert to the present

Introduction to Music Research (University of Colorado)

- Introduces music research and writing skills to provide tools necessary for successful composition of formal research papers. Applies interests and curricular goals to specific topics of student choice.

Foundations of Music History (University of Denver)

- Explores many of the critical questions, skills, and disciplines that inform an intellectually engaging study of music history and provides a rigorous background for further study of Western art music.

17th and Early 18th Century Music (University of Colorado)

- Studies style and repertory of music from 1580 to 1750.

Graduate Music History Review (University of Denver)

- Reviews Western art music with stylistic analysis of representative works from all major periods.

COURSES PREPARED TO TEACH:**Online courses in music appreciation and general undergraduate music history**

Online courses in humanities and aesthetics

General music history at the undergraduate level, both major and non-major

Music fundamentals, theory and analysis at the undergraduate level, both major and non-major

Upper-division period music histories

Courses in research methods and bibliography

Courses in musical aesthetics

CONFERENCE PRESENTATIONS:

“Charles Ives and Music as Representation: An Exploration of Themes in *Essays Before a Sonata*.”

- Paper read at the Fall meeting of the South-West Chapter of the American Musicological Society, Waco, Texas, October, 2005.

RESEARCH INTERESTS:

Humanities and aesthetics

Philosophy and religion within the arts

Nature of programmatic music

Music as representation

Philosophical narrative in the music of Mahler

AFFILIATIONS:

American Musicological Society: Student Representative for the Rocky Mountain Chapter 2004–2006

Pi Kappa Lambda Honors Society in Music, Zeta Nu Chapter

College Music Society

Colorado Mahlerfest

Golden Key International Honors Society

ACADEMIC AWARDS:

Certificate of Achievement, Tarrant County College Distance Learning, January 2007

Wallace Fiske Academic Achievement Award, May 2005 (Writing award)

American Music Research Center Scholarship, May 2005

Outstanding Graduate Student Award, May 2002

Faculty Award for Academic Excellence, May 2000

Colorado Scholars Award (two semesters)

Liberal Arts Honors Award (two semesters)

President’s Scholarship (two semesters)

College of Liberal Arts Alumni Award (two semesters)

Creative and Performing Arts Award (three semesters)

Dean’s List all semesters / August 1995 through May 2000

Recognized as one of the Top 100 Sophomores on Campus, 1996

LANGUAGES:

English (native)

German (reading knowledge)