

**Syllabus: Dual Credit English IV (English 2333)
Spring 2012**

Instructor: Karoline Ashmore

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Texts:

Holt McDougal British Literature, Glencoe McGraw-Hill, 2010.

MLA Handbook for Writers of Research Papers, 7th Edition, Edited by Joseph Gibaldi

Various handouts and notes from class lectures

Selections to be read this semester:

Gulliver's Travels and "A Modest Proposal" by Jonathan Swift

A Tale of Two Cities by Charles Dickens

Lord of the Flies by William Golding

Frankenstein by Mary Shelley

Pygmalion by George Bernard Shaw

Selected short works by John Keats, Lord Byron, William Blake, Samuel Taylor Coleridge, Alfred, Lord Tennyson, Robert Hardy, Robert Browning, T.S. Eliot, Virginia Woolf, Joseph Conrad, D.H. Lawrence, and various other modern British authors

Attendance Policy:

This class will meet on Monday-Friday.

**The spring semester is loaded with activities that require you to miss school (OAP, UIL Academics, track meets, tennis tournaments, golf tournaments, stock shows and other FFA-related activities).

If you are going to miss class, you must either get notes and work from another student OR download the class lecture from Region 16 Service Center. Please understand that it is **your responsibility** to find out what you missed if you are absent from class and you are required to take tests or quizzes if you missed the previous classes due to any absences, including extracurricular activities.

Objectives:

1. To examine the cultural and cognitive heritage(s) within British literature via four genres: short stories, novels, drama, and poetry.
2. To further instill the appreciation of literature, actively engaging students in discussions, establishing the connections of ideas to ourselves.
3. To analyze basic elements of literature through reading and written critical analysis.
4. To improve reading and writing skills.
5. To experience a variety of thinking, reading, and writing skills from the objective to the subjective forms.
6. To review critical terminology in reference to short stories, novels, drama, and poetry.

Grading Policy:

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| • Tests/In-Class Writings/Essays | 40% |
| • Check Tests | 20% |
| • Classwork/Homework | 15% |
| • Final Exam | 25% |

Course Expectations and Assignments:

- Each student must keep up with all of the reading and writing assignments.
- Students should anticipate quizzes or check tests on the date the assigned readings are due.
- The final exam will be a comprehensive essay exam.

Submitting Assignments:

- Students will submit daily assignments to me via email. All major essays will be submitted to www.turnitin.com
- All papers will be written in MLA format, using Microsoft Word, Times New Roman size 12 font.

Reading/Assignment Schedule:

Week 1	Restoration/18 th Century Social Voices	Jonathan Swift “A Modest Proposal” <i>Gulliver’s Travels</i>
Week 2	Introduction to Victorian Era and Charles Dickens <i>A Tale of Two Cities</i> Assign Annotated Bibliography	Book One
Week 3	<i>A Tale of Two Cities</i>	Book Two
Week 4	<i>A Tale of Two Cities</i>	Book Two
Week 5	<i>A Tale of Two Cities</i> Annotated Bibliography due	Book Two
Week 6	<i>A Tale of Two Cities</i> Assign Social Issues Research Paper	Book Two
Week 7	<i>A Tale of Two Cities</i>	Book Three
Week 8	<i>A Tale of Two Cities</i>	Book Three
Week 9	Research	Test: <i>A Tale of Two Cities</i>
Week 10	<i>Research</i>	Research Paper due
Week 11	The British Romantics Assign Group Novel: Frankenstein, Lord of the Flies	William Blake “The Tyger” Lord Byron “She Walks in Beauty,” from “Childe Harold’s Pilgrimage” William Wordsworth
Week 12	The British Romantics	Samuel Taylor Coleridge “The Rime of the Ancient Mariner” “Kubla Khan”
Week 13	The Victorian Poets	Robert Hardy’s “Neutral Tones” Alfred, Lord Tennyson “The Eagle “The Charge of the Light

		Brigade” Robert Browning “My Last Duchess”
Week 14	The Modern Era Assign APA format essay	TS Eliot’s “The Hollow Men” Joseph Conrad’s “The Lagoon”
Week 15	The Modern Era	James Joyce “Araby” APA Essay due
Week 16	The Modern Era	Virginia Woolf “A Room of One’s Own”
Week 17	Modern Drama	George Bernard Shaw <i>Pygmalion</i>
Week 18	Modern Drama	<i>Pygmalion</i>
Week 19	Modern Drama	<i>Pygmalion</i> Final Exam

**This schedule may be changed at any time at my discretion.