

Clarendon College
Division of Arts and Sciences
American History 1302
(3 semester hours)
Wellington High School
Syllabus Spring 2012
(MWF 8:59-9:45)

Instructor: Mrs. Linda Comer
Wellington High School
Contact: Phone: 447:2527
Email: linda.comer@region16.net

Course Text: Tindall, George and David Shi, *America, A Narrative History.*, Sixth Edition (Norton & Co, New York : 2004).

Course Description: The purpose of this course is to provide the student with an introduction to United State history from the 15th century to the mid-19th century. An examination of the pattern of exploration, settlement, and development of institutions throughout the colonial, early national, and Civil War eras forms the core of the courses.

Statement of Purpose: History 1301 partially satisfies the requirements for the Associates degree at Clarendon College and is designed for transfer to a senior college.

Course Objectives: Upon successful completion of History 1301, students should be able to

- 1.) The learner shall examine and appraise historical periods socially, politically, economically, culturally, and politically.
- 2.) The student shall recognize democratic developments, citizen responsibilities, and alternative explanations to situations.
- 3.) The student shall identify differences and commonalities within American Society and the need for successful interaction.
- 4.) The student shall evaluate their perception of the cause and effects of meaningful developments taken from historical evidence.

Student Outcomes:

- 1) Describe how Anglo-American settlement of the west impacted the lives of women, Native Americans, Hispanic Americans and African Americans.
- 2) Identify the major industries of the 19th century American West.
- 3) Explain the rise of the major industries in the 19th century United States.
- 4). Describe the effects of 19th century industrialization on labor unions, women and minorities.
- 5) Describe the social effects of urbanization on the 19th century United States.
- 6) Explain the major events of Gilded Age politics.
- 7) Describe the rise of the American overseas empire by 1900.
- 8) Identify the main political, social, intellectual and economic effects of Progressivism on American society. .
- 9) Explain the background of and U.S. participation in World War I.
- 10) Describe how World War I transformed the roles of women, African Americans and Hispanic Americans.

- 11) Explain how the 1920s changed American society politically, socially and economically.
- 12). Identify the major writers of the 1920s.
- 13). Describe the causes of and results of the Great Depression.
- 14) Identify the changes in American politics and society brought about by the New Deal.
- 15) Explain the effects of American foreign policy in the 1920s and 1930s and the coming of World War II.
- 16) Describe the social, economic and political effects of World War II on American society.
- 17) Evaluate the major causes and effects of the Cold War on America from 1945 to 1960.
- 18) Describe the key events of the 1950s and their effects on American society with special emphasis on McCarthy and civil rights.
- 19). Compare and contrast the “New Frontier” and “Great Society” programs.
- 20) Examine the American involvement in Vietnam and the effect of that war on American society.
- 21). Evaluate the effects of the 1980s on American society.

Submitting Assignments:

Students will submit assignment to me via email. My email address is listed at the top of the syllabus. In addition to emailing me, you will turn in a hard copy to Coach Pointer. Some assignments will be collected and mailed to me. All papers should be typed using Times New Roman size 12 font in MLA format.

Methods of Instructions: All of the following will be used in the course as a method of instruction:

Lecture- discussion

Assigned reading from texts

Guided collaborative learning

Media Assisted Instruction

Research projects

Class Policies: All make-up work due to absences is the responsibility of the student. Incomplete or missing work will have a detrimental affect on a student’s final grade.

Classroom Conduct

Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class. Cheating violations include, but are not limited to: (1) obtaining an examination , classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination , classroom activity, laboratory exercise, or homework assignment before it is given; (3) using an unauthorized source of information during an examination , classroom activity, laboratory exercise, or homework assignment ; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (7) altering grade records; (8) using any unauthorized form of electronic communication device during an examination, classroom activity, or laboratory exercise; (9) Plagiarism. Plagiarism is the using, stating, offering, or reporting as one’s own, an idea, expression, or production of another person without proper credit.

Grading Policies:	Tests and Essays	60% of each 6-weeks grade
	Daily work	40% of 6 weeks grade

Semester exam

25% of semester grade

Tentative Course Outline:

Week 1: Chapter 19 New Frontiers

Week 2: Chapter 20-21 Urban America

Week 3: Chapter 22 Gilded Age

Exam #1

Week 4: Chapter 23 Imperialism

Week 5: Chapter 24 Progressive Era

Week 6: Chapter 25 The Great War

Week 7: Chapter 26 Roaring Twenties

Exam #2

Week 8: Chapter 27-28 New Deal

Week 9: Chapter 29-30 Globalism and WW II

Week 10: Spring Break

Week 11: Chapter 31 Fair Deal

Exam

Week 12: Chapter 32 Post War America

Week 13: Chapter 33 Eisenhower Years

Week 14 Chapter 34 1960's

Test

Week 15: Chapter 35 Vietnam and Rebellion

Week 16: Chapter 36 Conservative Resurgence

Week 17: Chapter 37 Turn of Century

Week 18: Final Exam

Note: This is a tentative outline planned for this course, and it may be changed at any time at my discretion.