

Clarendon College, Division of Liberal Arts
ENGL 1302 - English Composition II

SEMESTER: Spring 2012
CREDIT HOURS: 3
CLASSROOM LOCATION: Online
INSTRUCTOR: Laquita J. Edwards
OFFICE:
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Fax:
Phone: (806) 874-2417
OFFICE HOURS:

CALENDAR OF IMPORTANT DATES:

| | |
|-------------------------------------|-----------------------|
| Classes Begin | Tuesday, January 17 |
| Last Day to Register/Add/Drop | Friday, January 27 |
| Last Day for Financial Settlement | Friday, January 27 |
| 12 th Class Day | Wednesday, February 1 |
| Spring Break | March 12-15 |
| Easter Holiday | April 6-9 |
| Last Day to Drop a Class with a "W" | April 13 |
| Final Exams | May 7-10 |

TEACHING PHILISOPHY: I believe that successful students take the responsibility for their own learning. The course curriculum will come primarily from the recommended textbooks, class lectures, class handouts, and interaction with me and other students in the class. In other words, class participation and questions show your interest in this class. If you have questions or need extra help, please feel free to call or e-mail me.

COURSE DESCRIPTION: A study of principles of effective writing through analysis of sentence structure, paragraph organization, and theme development. Includes analysis of model paragraphs and essays, essay writing, assigned library reading, and individual conferences. Prerequisite: ENGL 1301.

COURSE PURPOSES: English Composition and Rhetoric II partially satisfies the requirements for the Associate degree at Clarendon College and is designed for transfer to a senior college.

COURSE VALUE: Ability to communicate across the curriculum; ability to interpret what is read and to accept or reject ideas projected from that reading; designed to fulfill the requirements of the core curriculum.

REQUIRED INSTRUCTIONAL MATERIALS:

- Textbook: Madden, Frank. *Exploring Literature*. 3rd ed. Boston: Pearson Education, Inc. 2007
Lester, James D. *Writing Research Papers*. 11th ed. Boston: Pearson Education, Inc. 2005

STUDENT REQUIREMENTS: TECHNOLOGICAL INFORMATION: A computer is necessary for the successful completion of this on-line course and you must have a word processing program. WebCT likes Microsoft Word 2003 best. If you are using "Works," "Word Perfect," "Word Pad," or any other program, you must save your document as an "rtf.file" before submitting it to me through WebCT. At the bottom of the "Save As" screen, from the "Save as type" bar, select "Rich Text Format" before clicking on "Save."

All papers will follow MLA format.

METHODS OF INSTRUCTION: Web CT, phone, e-mail

SPECIFIC COURSE OBJECTIVES: At the end of the course the student will

1. demonstrate the writing process through invention, organization, drafting, revision, editing
2. demonstrate the ability to write for an audience as specified
3. demonstrate the ability to use different modes of expression in writing—narration, description, cause and effect, comparison and contrast, process analysis, and argument/persuasion
4. demonstrate the ability to write analytical paragraphs or essays over reading assignments
5. demonstrate the ability to discuss reading assignments
6. develop the ability to use writing and analytical skills across the curriculum

EXEMPLARY EDUCATIONAL OBJECTIVES

1. demonstrate awareness of the scope and variety of works in the humanities
2. understand those works as expressions of individual and human values within a historical and social context
3. respond critically to works in the humanities
4. to engage in the creative process and comprehend the physical and intellectual demands required of the author
5. articulate an informed person reaction to works in the humanities
6. develop an appreciation for the aesthetic principles that guide or govern the humanities
7. demonstrate knowledge of the influence of literature and philosophy on intercultural experiences

Students may vary in their competency levels on these abilities. You should expect to acquire these abilities only if you honor all course policies, attend classes regularly, complete all assigned work in good faith and on time, and meet all other course expectations of you as a student.

CLASS POLICIES

Attendance

Regular attendance for college classes is up to the student, but necessary for successful completion of this class. An on-line class presents certain differences concerning attendance. Regular attendance consists of logging on 3 - 4 times a week during a regular semester and everyday during a summer semester. Regular attendance is also part of your Class Participation grade that is 10% of your final grade in this class.

Respectful Behavior

I will always show you the respect you deserve as a student. In return, I expect respectful behavior from you. An on-line class presents certain differences from the regular classroom concerning behavior. Since most of our communication is

via either e-mail or phone, please be considerate and respectful while using these lines of communication with me and with other students in the class. Remember the ramifications of posting anything on the Internet. One infraction will result in my warning you verbally or by e-mail. A second infraction will result in our visiting the Dean of Students and the possibility of your withdrawal from the class, possibly with an "F."

Course Withdrawal

A student may drop a class with a "W." This must be done on or before the last day to drop a class as designated by the college calendar. This request for permission to drop a course is initiated by the student by procuring a drop form from the office. The student should sign the form, have the instructor sign the form, and return it to the office. Please remember that failure to officially drop a course will result in a final grade of "F" for the class. Any student who is considering dropping this course is encouraged to contact me before initiating the drop. Remember, a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6, he/she will no longer be able to withdraw from any classes.

Student Academic Integrity and Classroom Ethics

"Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (5) entering an office, classroom, laboratory, or building to obtain an unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory activity; and/or, (10) plagiarism. Plagiarism is defined as the using, stating, offering, or reporting as one's own an idea, expression, or production of another person's work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student. (*Clarendon College Student Handbook 2007-2008 - Student Academic Integrity & Classroom Ethics*) - -- More about plagiarism will follow.

Disciplinary actions for cheating in a course are at the discretion of the individual instructor. The instructor of the course will file a report with the Dean of Students when a "cheating" event occurs, whether it be a workforce or academic course. The report shall include the course, instructor, student's name, and the type of cheating involved. The Dean shall discipline students who are reported as offenders more than once. The Dean will notify all involved parties within fourteen days of any action taken.

PLAGIARISM: Please read and make sure you understand the following!

1. **Word-for-word plagiarism:** The student quotes his or her **source** without using quotation marks. Even if the student cites the source, he or she is still plagiarizing because proper quotation procedures were not used. Proper documentation must include quotation marks and the proper citation.
2. **Paraphrased plagiarism:** The student uses a source and with the exception of changing a few words or phrases essentially quotes the original. Even if the source is properly cited, the writing is still plagiarized because the student has used the author's style, vocabulary, and content and claimed it as his or her own.
3. **Improper citations;** If a student uses someone's information other than his or her own, the source of the material must be properly cited. Failure to do so is plagiarism.
4. **Improper use of ideas:** Ideas are as equally protected as words. If the student uses someone's ideas, but expresses them in his or her own words, the student plagiarizes if he or she does not cite the source of the idea.
5. **Internet use:** Copying and pasting from the Internet is plagiarism. Purchasing papers from a paper mill is plagiarism.
6. **Student sharing:** While students are certainly free to work together and study together, an assignment that calls for individual work must reflect the student's personal effort. If a student borrows or copies another student's work, that is plagiarism. One student writing a paper for another student is plagiarism. Plagiarism also occurs if two students collaborate on an individual assignment and turn in the same work.
7. **Student sharing:** Plagiarism also occurs when you use someone else's electronic files or allow another student to use any of your personal files. It is important to protect all of your electronically saved files. The Student Handbook states that accounts (IDs and passwords) are approved and issued by the Dept. of Information Systems and Computer Operations and are issued to individuals and intended for the sole use of that individual. The individual to whom the account has been issued is responsible for the proper use of the account . . . and shall keep his or her keywords and passwords confidential to protect themselves and their files. Users shall not give or sell passwords to others.

The 6th edition of the *MLA Handbook for Writers of Research Papers* states that "student plagiarism does considerable harm. . . . It damages teachers' relationships with students, turning teachers into detectives instead of mentors and fostering suspicion instead of trust. . . . Finally, students who plagiarize harm themselves." Plagiarism is cheating and is unfair to other students who make the effort to do their own work.

My policy is that anyone who commits any of the above infractions will receive a zero on that assignment or test with no opportunity to make up the zero and may be dropped from the course with an "F" depending on the decision of the Dean of Students and/or the Dean of Instruction. In other words cheating and plagiarism will not be tolerated.

ASSIGNMENTS:

Assignments are due as stated in the "Assignment Drop Box" for each assignment, quiz, or test. Exceptions are made only under the most extreme circumstances. Any exemptions to this policy must be handled through the Dean of Students.

Daily grades will be averaged as part of your final grade. Major tests and assignments will be part of your final grade and must be satisfactorily completed in order to pass this course.

Important: Assignments must be computer generated. The MLA format must be used for all typed assignments. Always keep at least two (2) saved copies of your work. Flash drives are your best option. Any lost or damaged data will not be accepted as an excuse for late work.

Grading Procedure:

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| Essays | 25% |
| Thesis Statement and Outline | 5% |
| Source Cards and Note Cards | 5% |
| Rough Draft | 25% |
| Final Research Paper | 40% |

A student's final grade will be made available through Campus Connect at Clarendon College's website.

**The final semester grades will be figured as set in the current catalog:
90-100 --- A 80-89 --- B 70-79 --- C 60-69 --- D Below 60 --- F**

ACCOMMODATION STATEMENT:

Clarendon College provides reasonable accommodations for a person with disabilities. Should you have a recognized disability and require special accommodations, you must notify the Student Services Office to ensure that services will be available in an effective and timely manner.

COURSE CONTRACT: Contact me if you have any questions about the syllabus for this class. A contract for this class would read ---

"I have received and read the syllabus for On-line English 1301 taught by Laquita Edwards. I agree to abide by the policies and information included in this syllabus. I understand the policies concerning class attendance, class behavior, class withdrawal, grading policies, academic ethics and honesty and the consequences of failing to comply with these policies."

If you agree to this contract, your first log-in and the completion of your first assignment will serve as the class contract for this class.

TENTATIVE COURSE SCHEDULE and CLASS TOPICS
(Subject to adjustments if necessary)
Please see course Modules and Assignment Dropbox

Week 1-2

Assignment 1: Read "The Story of an Hour" Kate Chopin pp. 69-71. Respond in essay form to question #6 on p. 73. Writing tips: Always use 3rd person objective point of view. Write in the literary present tense when referring to the selection. Use specific examples from the selections to support your ideas. These tips apply to all the writing you will be doing in this class. Refer to both books for more tips and guidance. Length should be 1 page minimum.

Week 3

Assignment 2: Read the following selections: "Advice to My Son" pp. 9-10; "My Papa's Waltz" p. 264; "Those Winter Sundays" pp. 13-14; "For My Father" pp. 262-263; "35/10" p. 277 "The Youngest Daughter" pp. 264-265; and "Dusting" p. 261-262. Respond in essay form to the following prompt: Each of these selections deals with some type of parent/guardian/child relationship. In some pieces, the parent/guardian has made sacrifices for the child. In others, the child is the one who has sacrificed. Compare or contrast at least three or more of these pieces regarding the theme of sacrifice. Be sure to support your statements with quotes or facts from the selections themselves. You're on the road to literary analysis! Length should be one to two pages.

Week 4-5

Assignment 3: Read the following literary selections: "Woman" pp. 780-81

"Ella, in a Square Apron, Along Highway 80" p. 781-782

"Phenomenal Woman" pp. 774-775

"Barbie Doll" p. 14

"Cinderella" pp. 800-803

These literary selections deal with self-image, peer approval, and societal acceptance. Your interpretation of these poems will be affected in some way by your own experiences. Society bombards individuals with the need to be glamorous in order to be happy and successful. React to the message of these poets with regard to society's pressure on men and/or women. Refer to specific lines to support your ideas. Remember-use only 3rd person objective to write. Length should be 1-2 pages.

Week 6

Assignment 4: Read the following literary selections:

"We Wear the Mask" pp. 986-987

Paul's Case--online;

"Paul's Case" Go online www.readbookonline.net/readOnline/1944 and read the entire story.

These selections deal with characters who are affected by their circumstances and environments. They seem to escape into other worlds through their imaginations or false appearances. Discuss this need to escape reality through different means. What does this say about human nature and society? Is it true that all people wear a facade or mask at one time or another? Support your statements with specific quotes or references from these selections. You are to discuss all 3 selections in your essay.

Week 7-8

Assignment 5: Your research topic choices occur after the list of chapters of importance. Read the Chapters and then look at the choices to decide on the topic for research.

Chapters of Importance in Exploring Literature

Chapter 3 "Exploration and Analysis..." pp. 57-149

Chapter 4 "Argumentation: Writing a Critical Essay" pp. 150-177

Chapter 5 "Research: Writing with Secondary Sources" pp. 178-204

Research Paper Topic Choices

Choose one of the following options for the literary analysis research paper. You will read and analyze the literary pieces related to the selected research option. The more literary pieces in your option allow you more material to research and analyze.

Family and Friends

A Research Option p. 433

Women and Men

A Research Option p. 934

Culture and Class

A Research Option p. 1148

Faith and Doubt

A Research Option pp. 1328-1329

Assignment 6: Consult pp. 139-143 of your Writing Research Papers book.

Use a topic outline.

I realize your first outline submission will be a rough outline as the outline may change during the writing process.

Be sure to submit an updated outline with both the rough draft and final copies of your paper.

Week 9:

Assignment 7: Consult the file under "Guidelines and Study Aids" in your course menu.

Click on the file that discusses the format of note/source cards

You must submit these. You should consult a variety of sources other than just your primary sources (literary pieces).

Assignment 8: Consult the Course Menu and select the file "Research Paper Guidelines". (Handout unless online).

Week 10:

Note/Source Cards due

Assignment 9: Reading Assignment: While reading *The Glass Menagerie*, note how each family member handles the crises in his or her life. Note also the influence of the absent father figure.

pp. 284-334

Week 11:

Rough Draft due

Week 12:

Assignment 10: Reading Assignment: While reading *A Raisin in the Sun*, look for the same factors as in Assignment 9

pp. 362-424; 3rd edition 343-408

Assignment 11: Write an essay in which you compare/contrast the families of both plays. How did each family deal with their particular crises and how did the father still have an influence on each family? This is your last essay! Hooray! You have survived!

Week 15:

Final Draft Due