

Clarendon College, Clarendon, Texas
Division of Liberal Arts SYLLABUS • DRAM 1120, 1121
Theatre Practice I, II DRAM 2120, 2121 Theatre Practice III, IV -1Sem hr
Spring 2012 • Instructor: Bill Huey

Harned Sisters Fine Arts Center Stage Office hours/class schedule • 806-874-4838

GENERAL OBJECTIVES Theatre Practice is a laboratory course which gives students actual experience in the production of a play. The course may be taken and repeated for credit each semester during a two-year period. The minimally successful student in this course will either act in a minimum of one play per semester or work on a technical or management crew: properties, lighting, set, costumes, makeup, box office/house.

One hour credit is given for actual participation in college productions. The student will either act in the production or work on stage crews.

TEXT: None. Scripts furnished for each production

Methods of Instruction: Lectures, video/DVD preview, special presentations, individual and group participation.

COURSE CONTENT Since each semester different types of plays are produced, the student work assignments will vary. Also, in the production of a play, no two students can have exactly the same type of work experience. The general schedule for the production of a play is as follows: 1. Readings and auditions 2. Casting and crew assignments 3. Blocking rehearsals 4. Memory rehearsals 5. Various crew meetings and production work 6. Technical rehearsals 7. Dress rehearsals 8. Performances 9. Striking the set and cleaning dressing rooms and storage areas

GRADE/EVALUATION:

Engagement	40
Closure	30
Attendance	10
Written Work *	20

* to include critiques, design and character & play analysis

Three (3) unexcused absences will result in a lower grade by one letter.

REQUIREMENTS Students will demonstrate mastery of course content through their participation in at least one play during the semester. The grade is generally based on the students' having accomplished the required work, having attended all required rehearsals and all required technical crew meetings and the final strike of the show.

Academic Honesty: Cheating or plagiarizing on assignments or exams will not be tolerated. Such conduct will result in the student being dropped from the class with an F.

Exemplary Educational Objectives

To demonstrate awareness of the scope and variety of works in the arts.

To understand those works as expressions of individual & human values within an historical/social context.

To respond critically to works in the arts.

To engage creative process & understand the physical & intellectual demands required of the artist.

To articulate an informed personal reaction to works in the arts.

To develop an appreciation for the aesthetic principles that guide or govern the arts.

To demonstrate knowledge of the influence of the arts or intercultural experiences.

WITHDRAWAL PROCEDURE: A student who drops a course after the first 12 class days of instruction will receive a grade of "W." No classes may be dropped after the 12th week of a fall or spring semester or the 5th week of a summer term. To drop a class, the student must obtain the written consent of the instructor. Drop forms are available in the Student Services Office.

CLASSROOM CONDUCT: Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class. Cheating violations include, but are not limited to: (1) obtaining an examination by stealing or collusion; (2) discovering the content of an examination before it is given; (3) using an unauthorized source of information during an examination; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) altering grade records; (7) plagiarism. Plagiarism is the using, stating, offering or reporting as one's own, an idea, expression, or production of another person without proper credit.

AMERICANS WITH DISABILITIES ACT STATEMENT: It is the policy of Clarendon College to provide reasonable and appropriate accommodations for individuals with documented disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the student services office in a timely manner if he/she desires to arrange for accommodations.

This syllabus does not have full html online links. Go to: <http://www.theatre-arts.net/pages/practice.htm>

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