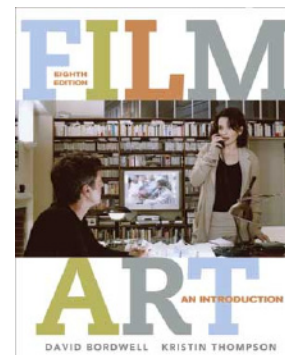


TEXT: Film Art: An Introduction, 8/e, 2008  
 David Bordwell, Kristin Thompson,  
 McGraw-Hill Higher Education, ISBN: 0073535060



On-Line Learning Center: objectives, links and *chapter quizzes*  
[http://highered.mcgraw-hill.com/sites/0073535060/student\\_view0/index.html](http://highered.mcgraw-hill.com/sites/0073535060/student_view0/index.html)

This text is available at the Clarendon College Bookstore

**Course Content:** This course surveys the history and evolution of cinema in the twentieth century, emphasizing all aspects of the art form from period values to analysis of cinematic literature and performance. This course further emphasizes the analysis of the visual and aural aspects of selected motion pictures, the dramatic aspects of narrative films and historical growth and sociological effect of film as an art.

**Course Objectives:** Along with learning basic terminology for discussing a film in critical terms, the student will also use their analytical skills in writing to evaluate films. These evaluations should grow in depth as the student learns about the camera, scene construction, editing, sound, lighting, elements of meaning, narrative technique, and the business of the motion picture industry.

The two primary objectives of the course are; (1) to elevate the student's appreciation for motion pictures, and (2) to further enhance the student's expressive, communicative, and critical thinking skills through writing about films.

**Methods of Instruction:** Lectures, Full DVD viewing, special presentations, individual and group participation.

### Course General Outline:

week 1: Intro To Cinema • View Film	week 9: View Film • Director Draft
week 2: View Film • Quiz Ch 1 • Film as Art	week 10: Film Criticism • Quiz Ch 11
week 3: View Film •	week 11: View Film •
week 4: View Film • Quiz Ch 3 • Narrative	week 12: Discuss Style • Director Draft Approved
week 5: View Film • Director Approved	week 13: View Film •
week 6: View Film • Quiz Ch 4 • Mise-en-Scene	week 14: Film History/Quiz Ch 12
week 7: View Film • Director Outline	week 15: Final Lecture/Director Final Paper
week 8: View Film • Quiz Ch 9 • Genre	week 16: verify film reviews/Post Grades

Evaluation: Chapter Quiz	%	Essay/Journal	%
Ch I • Film as Art (quiz) Jan 26	5	Ch 11 • Film Criticism (quiz) March 22	5
Ch 3 • Narrative as System (quiz) Feb 9	5	Ch 12 • Film History (quiz) April 26	5
Ch 4 • Mise-en-Scene (quiz) Feb 23	5	Director Paper (Essay due) *May 3	20
Ch 9 • Genre (quiz) March 8	5	film reviews (complete)** May 4	50

All chapter quizzes are to be taken in the auditorium, on or before posted date, or electronically through the publishers site as instructed.

\* Each student will write: One **original** Essay (4-6 pages double spaced)-to be an analysis of the film style (signature) used by a major film director or a compare and contrast paper based on the narrative techniques of two film directors. **This essay will constitute 20% of your grade.**

## Film Analysis and Essays: [Thesis](#) • [Film Analysis](#) • [Writing about Films](#)

\*\* Each student will review the 6 films viewed in class and 1 film viewed in a commercial theater during the semester. **These film reviews will constitute 50% of your grade.**

Each week (the next class meeting after watching film) the film review for that week should be typed and emailed as an attachment in MS word.doc to [billhuey@theatre-arts.net](mailto:billhuey@theatre-arts.net).

**HOW TO SUBMIT A PAPER:** Each paper (review/essay) should be e-mailed to: [billhuey@theatre-arts.net](mailto:billhuey@theatre-arts.net) as an attachment in MS Word 97-2011. **Make sure your documents are tagged with doc., docx. or rtf.** All papers (review/essay) are due on weeks shown in course calendar, but may be submitted at will if completed *early*.

***Papers will not be accepted after the deadline posted above, without permission from the instructor.***

**DO NOT** send papers as part of your email text; **DO NOT** send by fax or snail-mail. No written assignments will be accept on paper.

**PLEASE NOTE:** for all papers you submit for this class (review/essay), you **MUST** include the following information at the top of your paper; include it as part of the text of the paper: Your Name • The Assignment (Review One, Director Essay) • Date • The semester for which you are registered (Spring 2011).

*Three unexcused absences will result in a lower grade by one letter.  
Students are responsible to submit all assigned materials on or before due date.  
No tests or written assignments will be accepted after the posted due date.*

This course meets requirements for core curriculum degree planning and is designed for transfer credit.

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### More Cinema Links

- [cinema resources](#) • [film genre](#) • [American Film Institute](#) •
- [Academy of Motion Picture Arts and Sciences](#) •
- [Golden Globe Awards](#) • [SAG](#) • [Movie Directors](#) •

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### Exemplary Educational Objectives

To demonstrate awareness of the scope and variety of works in the arts.

To understand those works as expressions of individual & human values within an historical/social context.

To respond critically to works in the arts.

To engage creative process & understand the physical & intellectual demands required of the artist.

To articulate an informed personal reaction to works in the arts.

To develop an appreciation for the aesthetic principles that guide or govern the arts.

To demonstrate knowledge of the influence of the arts or intercultural experiences.

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**WITHDRAWAL PROCEDURE:** A student who drops a course after the first 12 class days of instruction will receive a grade of "W." No classes may be dropped after the 12th week of a fall or spring semester or the 5th week of a summer term. To drop a class, the student must obtain the written consent of the instructor. Drop forms are available in the Student Services Office.

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**CLASSROOM CONDUCT:** Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class. Cheating violations include, but are not limited to: (1) obtaining an examination by stealing or collusion; (2) discovering the content of an examination before it is given; (3) using an unauthorized source of information during an examination; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) altering grade records; (7) plagiarism. Plagiarism is the using, stating, offering or reporting as one's own, an idea, expression, or production of another person without proper credit.

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**AMERICANS WITH DISABILITIES ACT STATEMENT:** It is the policy of Clarendon College to provide

**reasonable and appropriate accommodations for individuals with documented disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the student services office in a timely manner if he/she desires to arrange for accommodations.**

revised-03-dec-2011

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