

Clarendon College
Division of Liberal Arts
English 2333 Online
(3 semester hours)
2011 Summer Session II
July 11-August 18

Instructor: Mrs. Karoline Ashmore

Text: Simon, Peter, ed. *The Norton Anthology of World Masterpieces: Shorter Expanded Edition, Volume I*. New York: Norton, 2009.

Course Description: A study of the masterpieces of Western World Literature from 1650 through the present.

Statement of Purpose: The goal of this course is to learn about the masterpieces of World Literature from 1650 through the present. This course partially satisfies the requirements for the Associate degree at Clarendon College and is designed to transfer to a senior college or university.

Course Objectives: Upon successful completion of English 2333, students should be able: to explore and discuss literature from neoclassicism to modern, to develop active reading techniques for enhanced comprehension, and to develop critical thinking skills by writing three essay tests and an analytical paper on selected readings.

Methods of Instructions: All of the following will be used in the course as a method of instruction: online notes, assigned reading from texts, questions from literature, literary responses, analytical paper, WebCT, research, e-mail

Class Policies: Plagiarism or cheating in any form is not permitted and is considered serious academic misconduct. If it is determined that a student has plagiarized or cheated on any assignment, a failing grade will be given for the assignment. Possible further disciplinary action may be taken against the student. Cheating violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or home work assignment before it is given; (3) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (7) altering grade records; (8) using any unauthorized form of electronic communication device during an examination, classroom activity, or laboratory exercise; (9) Plagiarism. Plagiarism is the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person without proper credit.

Accommodations Statement: Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Should you require special accommodations, notify the Office of Student Services (806-874-3571 or 800-687- 9737). We will work with you to make whatever accommodations we need to make.

Withdrawal Procedure: If a student is unable to complete this course or decides it will be impossible to complete with a passing grade, he/she may drop the course and receive a “W.” Withdrawal from a course is a formal procedure that the student must initiate. If you do not go through the formal withdrawal procedure, you will receive an “F.” Any student who wishes to drop a course must be aware of the official drop dates. To drop a course the student must procure a drop form from the Office of Student Services

Grading and Class Procedures: The final course grade will be determined by three essay tests, weekly discussion boards, and one analytical paper weighted in the following manner:

Analytical Paper	30%
3 Essay Tests	50%
Discussion board responses	20%

Grading Scale: 90-100=**A** 80-89=**B** 70-79=**C** 60-69=**D** Below 60=**F**

Tentative Course Outline:

Week 1: Course introduction; The Enlightenment and Neoclassical Literature

Week 2: Romantic and Gothic Literature

Week 3: Realism and Naturalism Literature

Week 4: Victorian Literature

Week 5: Modern and Contemporary Literature

Week 6: Final Exam