

Instructor and Contact Information

Mrs. Carolyn Ponce
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WebCT Information

<http://www.clarendoncollege.edu:8902>

Office Hours: Mondays, Wednesdays and Fridays 3:30 – 4:30. I will answer emails during these office hours.

Required materials: Available from the Clarendon College Bookstore and required by the first day of class.

1. Kamien, Roger. *Music: An Appreciation*. McGraw-Hill: Boston. 6th brief ed. 2008. ISBN13: 978 0073366 029. Text and 5 CD set.

Additional materials needed:

1. Continuous access to a computer with Internet access. It is the learner's responsibility to have access to a computer for this online class. It is also the learner's responsibility to have a backup computer plan if their primary access fails.
2. CD Player, mp3 player or listening software on your computer to listen to the CDs.
3. See Course Orientation for computer programs needed

Goals During Course:

A study of the elements of music necessary for enjoyment and understanding of music through recorded music; analysis of form and design and its relation to other subjects and activities. Designed as a fine arts elective for students with no previous musical training.

Statement of Purpose:

Music Appreciation partially satisfies the requirements for the Associates of Arts degree at Clarendon College and is designed for transfer to a senior college.

Exemplary Educational Objectives: You should be able to...

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts.
4. To engage in the creative process and comprehend the physical and intellectual demands required of the visual and performing artist.
5. To articulate an informed personal reaction to works in the arts.
6. To develop an appreciation for the aesthetic principles that guide or govern the arts.
7. To demonstrate knowledge of the influence of the arts on intercultural experiences.

Course Objectives: I want you to...

1. Be a lifelong, active, listener and appreciator of music from all styles and time periods.
2. Understand and appreciate the relationship of music to history and the development of human nature.
3. Use your growing knowledge of musical styles and composers to make educated listening choices for yourself, your children, and others around you.

Methods of Instruction:

The class will use text readings, online materials and online exams. You will be expected to read and listen to the assigned textbook material. You are expected to take full advantage of all additional online resources available on the textbook website, including practice quizzes. Online Tests will be required throughout the semester.

Class Policies:

You are expected to be actively involved in your learning.

1. Attendance is required and will be based on participation in online activities. Students should login to the course several times during the week to check for announcements and to work on assignments.

2. Although you are allowed to work at your own pace, Due Dates are given. These milestones are to keep everyone on track. **No late Tests will be allowed and failure to complete any Tests will result in a zero (0) grade for the Test.**

3. The online class is our classroom. Learners are expected to use appropriate online etiquette while in this class. Any inappropriate behavior will be taken seriously and will be reported to the Dean of Students and disciplinary action will follow. For extreme cases on Cyber Bullying the student will be asked to drop the course and find an alternate learning mode.

Academic Integrity and Classroom Conduct: Read this carefully

The contents of this topic are found in the student handbook. The student is responsible for reading and understanding these policies. Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class.

Cheating violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) completing a classroom activity, laboratory exercise, or homework assignment, or research paper for another person; (7) altering grade records; (8) using any unauthorized form of electronic communication device during an examination, classroom activity, or laboratory exercise; (9) Plagiarism. Plagiarism is the using, stating, offering, or reporting as one's own, an idea, expression, or production of another person without proper credit.

Disciplinary actions for cheating in a course are at the discretion of the individual instructor. The instructor of that course will file a report with the Dean of Students when a student is caught cheating in the course, whether it be a work force or academic course.

The report shall include the course, instructor, student's name, and the type of cheating involved. Students who are reported as cheating to the Dean of Students more than once shall be disciplined by the Dean. The Dean will notify all involved parties within fourteen days of any action taken.

Accommodations Statement:

Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Should you require special accommodations, notify the Office of Student Services (806-874-3571 or 800-687-9737). We will work with you to make whatever accommodations we need to make.

Withdrawal Procedure:

Refer to the Student Handbook for the procedure of withdrawing from class or the college. The last day to drop with a grade of a "W" is , 2009. Withdrawing from a course is a formal

procedure that the student must initiate. If you stop participating in the course, but do not withdraw, you will receive a grade of "F" on your transcript.

Be aware that beginning Fall 2007, Texas students are only allowed six (6) withdraws during their undergraduate career. Also, if you drop a class twice, you will be charged three times the tuition for the third attempt. If you think that dropping is the only answer, contact me first.

Exams:

There will be 3 Tests and 1 Final Exam during the semester to assess the learners' comprehension of the course material.

Tests for this course are taken through WebCT. They are multiple choice. You must complete the tests by their due date. There are NO make-up tests. Failure to complete a test will result in a zero (0) grade for the test.

The Final Exam is comprehensive and will be released during the last week of the course.

There are NO exemptions made for the final exam. Failure to complete the final exam will result in a zero (0) grade for the final exam.

Extra Credit:

Learners may choose to watch a movie with a music theme or a musical over the semester.

Each will be worth 10 extra points on a test. Learners must request information about Extra Credit from the instructor. A list of suggested movies and a review form will be provided when requested.

Grading:

100 points: Participation (added to grade at end of semester)

300 points: 3 Tests

100 points: Final Exam

$(\text{Total of your points}/500 \text{ points}) \times 100 = \text{your grade.}$

Grade Assignment: 90 – 100 = A, 80 – 89 = B, 70 – 79 = C, 60 – 69 = D, 0 – 59 = F

A Gradebook is provided in WebCT and learners are encouraged to monitor their own progress. The instructor reserves the right to adjust the grading policy to benefit learners at the end of the semester.

CC Course Calendar Fall 2009

Dates	Text Reading	Learning Module	Test Due Dates Midnight @ Midnight CT
January 12 – January 17	Preface Pages xvii-xxii	Course Orientation	January 17 Start of Course Inventory Syllabus Survey
January 18 – January 31	Part 1 Pages 1-57	Musical Elements	
February 1 – February 14	Part 2 Pages 59-89	Middle Ages and Renaissance	February 14 Test 1: Elements, Middle Ages and Renaissance
February 15 – February 28	Part 3 Pages 91-147	Baroque Period	
March 1 – March 14	Part 4 Pages 149-205	Classical Period	March 14 Test 2: Baroque and Classical Periods
March 15 – March 19	<i>Spring Break</i>	<i>Spring Break</i>	<i>Spring Break</i>
March 22 – April 4	Part 5 Pages 207-285	Romantic Period	
April 5 – April 18	Part 6 Pages 287-401	20 th Century	April 18 Test 3: Romantic Period and 20 th C
April 19 – May 2	Part 7 Pages 405-416	World Music	
May 3 – May 5		End of Course	May 5 Final Exam

Dates on the Calendar are subject to change. Learners will be alerted to any change.