

Mark Morey
2709 Sunlite Street
Amarillo, Texas 79106
(806) 353-4886

Education

University of Tulsa, M. F. A. 1985, B. F. A. 1977
Painting with art history minor (Teaching assistant: art history 1978-80)

Employment History

Clarendon College, Clarendon and Pampa, Texas (teaching at Pampa campus, interactive broadcast to Clarendon campus)
Instructor, Art History I & II, Fall 2005-present

Amarillo College, Amarillo, Texas

Instructor (Adjunct Professor), Department of Humanities, 2006-
Survey of Art and Music, Hereford and Moore County Campuses
(Year round incl. Summer Session, Moore County)

Instructor, Department of Leisure Studies, 2000-
Experimental Films, The King, the Grail and the Code (*da Vinci Code* related class), Symbolism in Art, Art of Christianity, Atomic Paranoia in the Fifties, Beat Generation in Pop. Culture, History of Comics, Psychotronic Film Series, Watercolor, various other courses in popular culture, film and art history/appreciation.
Summer children's art classes (Drawing, Cartooning, Mixed Media, ages 5 through 14), June-July 2008, 2009

Instructor, Department of Art, 1983-1995
Art Appreciation, Hereford and Moore County campuses, 2006-
Watercolor (evening class for art majors and continuing education students)
Art History I & II (substituting for department head on sabbatical)
Art and Music Between the World Wars (with Dr. Mo Trout)
Film Music (with Mo Trout and Joseph Walsh, photography & film professor)

Amarillo Museum of Art, Amarillo, Texas

Curator of Research, 2001-03

Researched and wrote on the Museum's collections. Conducted touring of the Museum's exhibits. Lectured on the Museum's exhibits and on art-related topics. Performed various tasks as needed.

Curator of Education, 1981-2001

Instituted and administered the museum's educational programs, lectures, film series (1981-86), and art school (children and adult classes). Trained Docent volunteers, conducted weekly Docent meetings with lectures on all aspects of art, taught annual art history courses (survey and specific subjects) for Docents and museum members, gallery talks, tours, liaison with school administrators for tours, outreach programs and discipline-based art education initiatives, in-house programming for hearing-impaired, Gifted and Talented and other school groups in Region XVI. Gave lectures on art history-related topics for public schools and college classes in the area. Spoke to civic groups, church groups, adult and children's service organizations. Planned and supervised art workshops, Family days, Renaissance fairs, and similar museum special events. Taught hands-on workshops and classes for adults and children in painting, drawing, art appreciation and creativity. Wrote grants for specific projects and exhibitions. Occasionally curated exhibitions of objects from the Museum's collections and those of other institutions. Gave speeches on art subjects for International Week and similar programs. Served as juror for numerous art competitions and exhibitions for public school students and adult arts organizations. Before KACV-TV at Amarillo College became a full-time PBS station, frequently appeared and sometimes hosted "Inside the Art Center" and "Curator's Corner." Performed many other duties as needed for a high-security institution with six galleries and exhibitions which changed every six to eight weeks.

West Texas A & M University, Canyon, Texas

Instructor (Art History), 1998-99

Art History Survey (I and II)

Renaissance Art

Asian Art

Aesthetics

Professional Practices seminar

Modern Art

Independent Study supervisor

Advisor for Art History majors

Dallas Museum of Art, Dallas, Texas

McDermott Intern in Museum Education, 1980-81

Gave tours, coordinated lecture series and film series, and conducted outreach programs on the exhibition **Shakespeare: The Globe and the World**. Gave other tours and workshops and conducted volunteer training

on DMA's other temporary and permanent exhibitions. Researched and wrote on the DMA's permanent collection.

Tulsa County, Tulsa, Oklahoma 1972-1980
Microfilm technician (1972-1975)
Custodial services (1975-1977)
Data processing clerk (1977-1980)

United States Air Force, 1966-1970
Precision Photographic Processing Technician
Top Secret security clearance

Professional and Civic Organizations

First Presbyterian Church, Amarillo, Texas
Sunday School Teacher, 1985–present
Member, Education Committee, 2001-03
Deacon, 1990-94

High Plains Civil Liberties Union
Board Member, 1988-96

Texas Association of Museums
Member, 1982-2000

Personal Data

Married since 1984 to Susan L. Burnette
Daughter Barbara born 1990
Daughter Marianne born 1992