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Clarendon College  
Vera Dial Dickey Library/Learning  
Resource Center (LRC)

*Your guide to academic success. ....*



## Policies & Procedures



### Library Purpose

The purpose of the Clarendon College Library/LRC is to support the college curriculum and provide library services and resources to all Clarendon College students and faculty regardless of location.



### Library Mission

The mission of the Clarendon College Vera Dial Dickey Library is to provide resources and services to support the academic curriculum and to assist all library users in the development of lifelong learning and information literacy skills.

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### Closing Policy – 15 minutes prior to closing

**Library computers will inform patrons that the library is about to close.  
Patrons must save or print all documents. All photocopying must be completed.  
All books or articles must be checked out.**

**Check library website and library postings for summer and holiday hours.**



## Circulation Policies & Procedures

**Library Card** - All Clarendon College students are entitled to a library card as part of their tuition the library card is now part of their current student ID card. Students MUST have ID card at time of check out. Residents and non-residents of the Clarendon College service area are encouraged to use the library by presenting a valid participating Harrington Library Consortium (HLC) member library card.

**Checkout Procedures** – Student MUST present valid library card in order to checkout materials. There is no limit to the number of items that can be checked out for CC students, all others are limited to two items per visit. Items are checked out at the Circulation Desk.

**Loan Periods** – Books are checked out for two-weeks. Toward the end of the semester the checkout period will be shorter to allow books to be returned by the end of the semester. Reserve material 2-hours, loan period for Interlibrary Loan materials are set by the lending library, it is generally two weeks. Videocassettes and DVDs are checked out for three (3) days, compact discs one (1) week. Magazines and reference materials do not checkout; they are in-library use only.



**Return Procedures** - Place materials in the Book Return located at the circulation desk in the library. All materials are due on or before the due date.

**Renewals** - Books are the only items that may be renewed. Renewals are available if the books are not overdue, or there are no requests for that title(s), and no late fees or delinquent charges on patron account. Books may be renewed in person or by telephone by calling (806) 874-4815 or 800-687-9737 ext. 118.

**Overdue Notices** - Overdue notices are posted on the Library's bulletin boards in the Academic/Administration Building's hallway (Classroom Building) with a list of the student's name who have materials overdue more than one (1) week. It is the responsibility of the student to return materials to the library - This Service is offered as a courtesy.

**Late Charges** - Because of the spiraling costs of materials and large number of students using the materials, fines will be imposed for late, lost and damaged materials. Transcripts may be withheld if a student does not return materials and/or pay fines by end of the semester. **Books .10 cents per day - Videos \$1.00 per day – Compact Disc \$1.00 per day - Reserve Items \$1.00 per hour, Interlibrary Loans \$1.00 per day.** Other items do not checkout. Maximum overdue fine for all items is \$30.00.

Borrowers are responsible for all items checkout on their cards and all fines and fees, and are encouraged not to let anyone use their card.

**Failure to Checkout Materials** – A non-refundable fee of \$10 per item will be charged if an attempt is made to remove materials from the library in an unauthorized manner. Materials include magazines or sections thereof, reference material designated in-house use only, circulating books that have not been checked-out at the time of the breach, audiovisual material and/or equipment, vertical file material, and any other library material not listed.

**Lost/Damaged Materials**- Student must pay the replacement cost of lost or damaged items, plus a **non-refundable \$3.00 processing fee per item, and any fines incurred during this time.** All lost and damaged items should be reported to the library *immediately* as fines are being charged up to the time the loss is reported and paid for.

**Equipment** - Equipment that is not returned on the day it is due is subject to a fine of \$10 per day for Lcd projector, laptop and digital camera, and \$5.00 per day for all other equipment.

**Refund Policy** – To receive a refund for the cost of the item reported lost, student must present paid receipt and the item must be returned to the library in good condition.

**Financial Obligation to the Library** – Students incurring financial obligations to the library as a result of unpaid fines, fees, items not returned or lost, or insufficient checks will have administrative action taken against them by the college, such as withholding of transcripts.

**Library Use and Conduct Policy** - The Library seeks to provide users with a clean, safe, and quiet environment appropriate for study and research. The *College Library Use and Conduct Policy* is established for the benefit of all library users and is applicable to all. Violations should be reported to Library staff, who will take appropriate action. This policy is enforceable by all members of the Library staff. Violators will be reported and pursued to the full extent of federal and state laws. Disruptive behavior may result in expulsion from the Library. To ensure that the

environment is conducive to study and research, all users are asked to abide by this Library Use and Conduct Policy.

### **Noise and Cell Phones**

1. Users must help to maintain a quiet environment and refrain from engaging in any behavior that interferes with the normal use and operation of the Library by others.
2. Cell phones are to be turned off **BEFORE** entering the library. Cell phone conversations are not allowed in any area of the library.

**Food and Drink** - Food is not allowed in the Library except in staff areas and at special Library scheduled events.

**Smoking** - Smoking is not permitted in the Library or within 20 feet of the entrance.

### **General Rules of Conduct**

1. Individuals — either library users or employees — must not engage in verbal or physical abuse, intimidation, sexual harassment or harassment on account of race, religion, ethnic or national background, gender or sexual orientation.
2. Users engaging in vandalizing, altering or damaging library buildings, furniture or equipment, including computer systems, networks, programs or data, are in violation and will be prosecuted to the full extent of that law.
3. Users are responsible for their personal property.
4. Users are required to leave the Library at closing and during emergency situations, drills or following a violation of this Library Use and Conduct Policy.
5. Only animals trained to assist persons with disabilities are allowed into the Library.
6. Firearms or other deadly weapons, explosives and/or explosive devices, or other dangerous devices are not permitted in the Library.
7. Users must not interfere with an employee's performance of his/her duties.
8. Users must not enter areas of the Library restricted to authorized staff.

**Computer and Audiovisual Equipment Use** - Clarendon College (CC) students, faculty, and staff have priority for accessing electronic resources and using library computer and audiovisual equipment. Affiliated users may be asked to limit their use of computers and/or equipment if others are waiting. Non-affiliated users may be asked to relinquish their use of the computer and/or equipment to CC students, faculty, or staff at any time. Any user may be asked to show a valid CC or Harrington library card or identification.

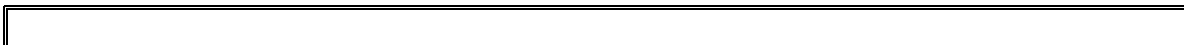
**Policy Violation** - Any person who violates this use policy may be asked to leave the Library and may be refused future access to the building. Such persons may be subject to the sanctions of suspension, prosecution, forfeiture, warning and restitution, as well as criminal penalties and civil fines, and may be accountable to college and civil authorities (city, state, or federal). The Clarendon College Library Use and Conduct Policy supplements the College's [Student Conduct Code](#) and other College policies.

Revised 11/28/11

**Plagiarism - What is it?** Most students know that **plagiarism is bad**, and that it's a punishable offense, but many don't know quite **what it is or how to avoid it**. In short, plagiarism is taking credit for someone else's words or ideas - either intentionally or not. Examples might be taking an idea from an article and putting it in a research paper or presentation without crediting the original source, using someone's exact words without citing them, or even going so far as to buy a paper off the Internet and turning it in as your own work. Plagiarism is a violation of copyright law to use all or any part of a document, either verbatim or with trivial changes, except when applying the Fair Use guidelines. Plagiarism is "**a form of academic misconduct** in which an individual submits or presents the work of another person as his or her own". Plagiarism is the most serious academic offense you can commit. Plagiarism destroys the integrity of your research and is a misuse of academic freedom.

1. If you use someone else's ideas, you should cite the source.
2. If the way in which you are using the source is unclear, make it clear.
3. If you received specific help from someone in writing the paper, acknowledge it.

**What is copyright?** Copyright is a form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression. Copyright covers both published and unpublished works. <http://www.copyright.gov/help/> The Library supports the copyright law and recognizes "fair use" by educational institutions.



## **Collection Development**   **Maintenance Policy**

**Purpose:** The purpose of the Collection Development Policy is to guide the growth and maintenance of the Library Collection in accordance with the College and Library's mission statement, and to ensure that the library builds and maintains a balanced, well used, relevant, and quality collection.

**Library Mission Statement:** The mission of the Clarendon College Vera Dial Dickey Library is to provide resources and services to support the academic curriculum and to assist all library users in the development of lifelong learning and information literacy skills.

**Clarendon College Mission Statement:** Clarendon College is a comprehensive community college committed to teaching and learning, and to providing equal access to opportunities that assist in the holistic development of its constituents and community. In pursuit of that mission, the College provides academic transfer programs workforce education programs student services developmental education courses continuing education community service courses and diverse cultural enrichment opportunities.

**Responsibility for Collection Development:** All library users, regardless of status, are encouraged to make requests for library purchases by contacting the library director. If the item requested is consistent with the collection policy guidelines, and if money is available, the material will be acquired. The library director acts as the liaison to the academic departments for collection development. The director consults with faculty to obtain purchasing recommendations, and utilizes selection tools such as review publications, bibliographies, and publisher catalogs to select materials. Ultimate responsibility for collection development lies with the library director.

**Budget:** The Library receives funding from the college to purchase new print and non-print materials. These resources may be supplemented by grants and donations. There is no specific allocation for individual disciplines. This allows for greater flexibility in meeting departmental and program demands, as well as patron requests.

**Selection Philosophy:** The library collects a wide variety of materials in various formats. Selections are based on quality rather than quantity. Budget considerations preclude purchasing materials that do not support the curriculum and fulfill the mission of the college and the library.

### **Selection Guidelines**

- 1) Support of the college's educational curriculum
- 2) Correlations with the existing collection
- 3) Appropriate level
- 4) Accuracy and objectivity
- 5) Reputation of author and/or publisher
- 6) How current and permanent is the material?
- 7) Price appropriateness
- 8) Demand
- 9) Condition

**Reconsideration of Materials** – The Library recognizes that some materials are controversial in nature and may offend some library users. Selection of material is made on the basis of the principles stated in the selection guidelines. Anyone may request reconsideration of material by completing the "Request for Reconsideration of Library Materials" form located at the circulation desk in the library, and submitting it to the Library Director to discuss with the Library Committee. Final authority and decision rests with the Library Director.

### **Format by Material Type**

**Books:** Hardcover books are preferred due to their durability. Works of lasting value will be purchased in hardcover when available, and paperback copies will be bound. Paperbacks will be purchased for rapidly changing topics or topics of low interests. The library will consider purchasing multiple copies of books that are of popular interest and high demand.

**E-Books:** The library subscribes to Texshare which contains NetLibrary, which provides access to over 27,000 electronic books on a variety of academic and popular research subjects.

**Textbooks:** The library does not purchase textbooks. They will be purchased only when they provide a good, general introduction to a topic or when no other general books can be found. Professors may place their own textbook copies on reserve for students' use.

**Periodicals:** Journal, magazine, and newspaper subscriptions represent a continual and often large expense, and are thus added very selectively. Priority is given to periodicals indexed in the online periodical databases, Reader's Guide to Periodical Literature, and those that supplement full-text electronic resources. Electronic full-text availability from one of the subscription databases will be another factor in determining whether to subscribe to the print version of a particular magazine.

**Newspapers:** The library subscribes to a select number of local and area newspapers. Subscription is based upon request and availability of funds.

**Reserve Books and Videos:** The library has some material that faculty may assign to their students that are not to leave the library. These materials can be checked out and used in the library only. Students will need to ask the library staff for these items.

**Standing Order Resources:** The library has a number of standing order reference titles that are automatically received by the library upon their publication.

**Approval Plans:** The approval plan allows the library to acquire current, high interest, bestseller, print titles supplied by a vendor soon after publication. The plan allows the library to return titles that are no longer in high demand and allows the library to purchase titles at a minimal rate.

**Microform** - subscriptions may be made for frequently used magazines which are often missing from the shelf and for which electronic full-text is unavailable. Microforms will also be used to save shelf space when cover-to-cover content of a periodical is needed.

**Electronic/On-line Resources:** The library subscribes to a select number of online databases. Some contain full-text magazines, journals and e-books. Electronic Resources are defined as any material requiring a computer for access. The Library shall choose to acquire or access electronic resources based on the following guidelines. 1.) Price 2.) Ability to provide multi-user and/or remote access 3.) Efficient, user-friendly 4.) Resource will be less vulnerable to damage and theft 5.) Ability to save a significant amount of space 6.) Updated frequently 7.) Replacement parts needed are accessible and available by vendors

**Videotapes and DVDs:** Videotapes and DVDs are purchased by recommendations from faculty and/or students. Guidelines for books is applied to videos as well.

**Audio books and Music CD:** Audio books and Music CDs are purchased by recommendations from faculty and/or students. Guidelines for books is applied to videos as well.

**Government Publications:** The Library is not a depository for federal or state government documents. Government publications are selected according to our regular collection development guidelines and are shelved in the library collection with other books, periodicals and vertical file material.

**Vertical File:** The vertical file is a collection of articles, clippings and pamphlets that is maintained by the library staff to answer brief questions or to provide points of information not easily located.

**Foreign Language Materials:** The collection contains a number of foreign language titles written in languages other than English; these titles are purchased when they support the Foreign Language curriculum as needed.

**Popular Fiction:** Popular fiction is not purchased for the regular book collection unless the book is considered of significant literary value or is studied in a literature or reading course. The library maintains a rental collection of Popular Fiction for patrons' leisure reading. This collection is frequently rotated and updated. Book requests for popular fiction may be made at the Circulation Desk.

**College Catalogs & Telephone Books:** Due to the availability of free telephone books and college catalogs on the Internet, the library does not collect and/or maintain these items.

**Gift and Donation Policy:** The library accepts donations of books and other materials, as well as monetary donations for the purchase of materials in accordance with the overall collection development policy. Gift and donation materials that do not meet the collection guidelines will

be disposed of as the library sees fit, either through discard or donation. Library staff will provide a letter of acknowledgement of receipt to the donor, but will not appraise the value of the materials donated.

**Collection Maintenance:** Library Director periodically evaluates the collection to identify materials for withdrawal that no longer meet the collection criteria such as outdated, damaged, non-circulated, and/or materials that contain inaccurate information will be removed. Faculty members are consulted when materials in their discipline are being considered for withdrawal. Damaged and missing materials are not automatically replaced, but are subject to a reorder review process. If the item still meets the collection development policy criteria, the item will be replaced, if available.

**Inventory:** To keep the collection balanced and to ensure a quality, relevant and used collection, an inventory of the library collection is done each year. Inventory is a vital element of collection maintenance.

**Inventory Procedures** – When inventory is done on a continuous basis, the library remains open for normal circulation and a designated section(s) of the collection is targeted for inventory. When the entire collection is done all at once, it is usually done at the end of the spring semester.

- Staff conducts a thorough search for unreturned, overdue and/or missing items.
- All outstanding materials, including those checked-out to faculty are recalled.
- Each title is checked against the master printout to make sure it matches the item number on the item and the pocket.
- If an item is missing during the first inventory, a note is made on the printout. If it is still missing during the second inventory, it is considered missing. Items reported missing during the second inventory is removed from the printout and placed in a file for consideration to reorder.
- If an item is lost and paid for, the printout is marked L&P (Lost & Paid).
- If an item is withdrawn, it is marked (W). All items are placed in a file for consideration to reorder and/or update.
- When the inventory is complete, all missing, lost and withdrawn items are counted, recorded and removed from the printout and the online catalog database.

## DE-SELECTION

The **CREW** method is used when considering removing items from the collection. The CREW method uses the acronym **MUSTIE** to indicate when an item should be removed:

**M** – Misleading and/or factually inaccurate.

**U** – Ugly, worn out beyond mending or rebinding.

**S** – Superseded by a new edition or a better source.

**T** – Trivial or of no discernable literary or scientific merit.

**I** – Irrelevant to the needs and interests of your community of users.

**E** – Elsewhere - the material may be easily borrowed from another source.

**Additional weeding criteria:** Age, Frequency of use, multiple copies, appropriate coverage since the world is constantly changing, and watch for materials that include stereotypical and biased information and illustrations.

**Policy Review:** The Collection Development Policy is reviewed annually by library director, library staff, college faculty and the Library/Learning Resource Committee for revision when appropriate.

**Revised 11/28/11**

## Intellectual Freedom

Clarendon College Library upholds the principles of the "Library Bill of Rights" and "Freedom to View" statements. The library strives to select material that represents all sides of various issues. Because of this, certain groups and/or individuals may consider some materials in the collection controversial. It is our intent not to offend anyone or endorse a certain issue. Our goal is to provide materials that support the diverse viewpoints of the college's academic offerings, and the diverse backgrounds and cultures of our students, faculty, staff and service area. If a library user has a complaint regarding the material in the collection, they may fill out a "Request for Reconsideration" form located at the circulation desk. The Library Director and the Library/Learning Resource committee will review the form and a decision will be made regarding the challenged material, and the complainant will receive a written copy of the decision.

## First Amendment

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

## The Freedom to Read Statement

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to avoid the subversion of politics and the corruption of morals. We, as citizens devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

## Position Statement on the Confidentiality of Library Records

The members of the American Library Association,\* recognizing the right to privacy of library users, believe that records held in libraries which connect specific individuals with specific resources, programs or services, are confidential and not to be used for purposes other than routine record keeping: i.e., to maintain access to resources, to assure that resources are available to users who need them, to arrange facilities, to provide resources for the comfort and safety of patrons, or to accomplish the purposes of the program or service.

## Code of Ethics of the American Library Association

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As members of the American Library Association, we recognize the importance of codifying and making known to the profession and to the general public the ethical principles that guide the work of librarians, other professionals providing information services, library trustees and library staffs. Ethical dilemmas occur when values are in conflict. The American Library Association Code of Ethics states the values to which we are committed, and embodies the ethical responsibilities of the profession in this changing information environment.

We significantly influence or control the selection, organization, preservation, and dissemination of information. In a political system grounded in an informed citizenry, we are members of a profession explicitly committed to intellectual freedom and the freedom of access to information. We have a special obligation to ensure the free flow of information and ideas to present and future generations. The principles of this Code are expressed in broad statements to guide ethical decision making. These statements provide a framework; they cannot and do not dictate conduct to cover particular situations.

- I. We provide the highest level of service to all library users through appropriate and usefully organized resources; equitable service policies; equitable access; and accurate, unbiased, and courteous responses to all requests.
- II. We uphold the principles of intellectual freedom and resist all efforts to censor library resources.
- III. We protect each library user's right to privacy and confidentiality with respect to information sought or received and resources consulted, borrowed, acquired or transmitted.
- IV. We recognize and respect intellectual property rights.
- V. We treat co-workers and other colleagues with respect, fairness and good faith, and advocate conditions of employment that safeguard the rights and welfare of all employees of our institutions.
- VI. We do not advance private interests at the expense of library users, colleagues, or our employing institutions.
- VII. We distinguish between our personal convictions and professional duties and do not allow our personal beliefs to interfere with fair representation of the aims of our institutions or the provision of access to their information resources.
- VIII. We strive for excellence in the profession by maintaining and enhancing our own knowledge and skills, by encouraging the professional development of co-workers, and by fostering the aspirations of potential members of the profession.

Adopted by the ALA Council / June 28, 1995