

SYLLABUS
CLARENDON COLLEGE

Division of Liberal Arts

Foundational Component Area: Creative Arts

Course Name: Art Appreciation 1301

Credit Hours: 3

Semester: Spring Mini 2019

Instructor: Bethany McGill

Classroom Location: Online

Online Email: *bethany.stout@clarendoncollege.edu*

Other: The first place to reach me is using the Message chat feature on class dashboard.

The “Messages” feature can be found on your dashboard, and is the main method you should use to contact me. It works just like a message or chat feature you might find on social media such as Facebook and exists within our course. I will make every effort to check the course website every week day and respond to your message requests within 24 hours.

Online Course website:

This online course uses Moodle as its online course management program. All the instructions, tutorials, exams, and assignments are provided at the course website. All assignments will be submitted there. Due dates for all assignments are listed alongside each Unit or at the end of the syllabus. Most communication between you and your instructor and fellow classmates will be handled in Moodle through the “Messages” feature and discussion forums.

You will be able to log into the course website once you have officially registered for the course and once you have been added to the course website. The course website will become available to you by the first day of the semester. If you register late, you will generally have access to the course within 24 hours after you register. In order to be successful in completing this 3-credit hour course, you should plan to spend between 6-9 hours per week on the course.

The information explaining how to log into your course website can be obtained by going to Clarendon College’s home page, and clicking on the **Login to Online Classes** button. If you have any difficulty logging in, email our help desk at: administrator@clarendoncollege.edu

Required Enrollment Verification Activity

Students who fail to complete the Syllabus Agreement & Enrollment Verification Activity by the official census date may not be able to continue in the course. This could result in an F for the course and forfeiture of Financial Aid. The census date for this term can be found on the Academic Calendar located at the Inside CC link on Clarendon College’s home page.

Course Description:

Exploration of purposes and processes in the visual arts including evaluation of selected works.

Statement of Purpose This course satisfies the humanities component of the core curriculum and is designed for transfer to a senior college or university.

Required Instructional Materials:

There is NO physical textbook for this class. This course is supplemented with excerpts from this textbook: **Frank, Patrick. Prebles’ ARTFORMS. Ninth Edition.** It is a recommended textbook, but is not required. Also recommended but not required is **Sayre, Henry. World of Art. 7th Edition.** Again, this course is completely online and a textbook is not required.

Student Requirements

Log on weekly to receive credit for attending the class. Your class participation credit is received through completion of course lessons, but also your participation in class forum posts and other additional assignments that vary for each weekly unit(s).

Methods of Instruction

This class is made up of readings, online lessons, videos, quizzes, forum postings, written assignments and creation of a power point presentation.

Core Objectives

CT = Critical thinking skills – to include creative thinking, innovation, analysis, and evaluation/synthesis of information

COM = Communication skills – to include effective written, oral and visual communication

TW = Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

SR = Social responsibility – to include intercultural competency and the ability to engage effectively in regional, national and global communities

Learning Outcomes

1. Apply art terminology as it specifically relates to works of art. (Assess CT and COM with written short essays, student drawings, exams, and discussion forums.)
2. Demonstrate knowledge of art elements and principles of design. (Assess CT and COM with written short essay, student drawings, exams, and in class discussions.)
3. Differentiate between the processes and materials used in the production of various works of art. (Assess CT and COM through drawings or written assignments.)
4. Critically interpret and evaluate works of art. (Assess CT, and COM with discussion forums, and written assignments.)
5. Demonstrate an understanding of the impact of arts on culture. (Assess CT, COM, TW, and SR through a Critical Thinking Assignment.)

Course Expectations:

You may expect a response time from me of **24 hours** for Moodle messages or email, and up to 1 week for Forum grades.

Etiquette expectations (netiquette) for all types of communication: You are expected to take responsibility in helping to maintain a classroom environment that is conducive to learning. Please be polite and maintain a professional tone in your writing. NO abusive language will be tolerated in this course.

Computer/Technology Requirement: This course uses a variety of web resources that require a good Internet connection and an up-to-date browser. You should use the latest version of Mozilla Firefox, Google Chrome, or Internet Explorer.

Grading Policies:

Participation (Lessons grades and discussion forum grades): 30%

Quizzes: 30%

Mid Semester Assignment: 20%

End of Semester Final Project: 20%

The final semester grades will be figured as set in the current catalog:

90 to 100 = A 80 to 89 = B 70 to 79 = C 60 to 69 = D Below 59 = F

Your official final course grade will appear in your Student Portal.

Grades earned for each graded activity will be available in Moodle. However, in your Moodle gradebook, assume that any activity you did not complete is a zero, even if a hyphen appears beside the activity in the gradebook. The current course average shown in the Moodle gradebook will not be correct until I have replaced the hyphens with zeroes.

Personal Policies

Plagiarism

Not under any circumstances will any form of plagiarism be tolerated. Expect that any infraction of this variety will be communicated to school authorities immediately. Please consult “Purdue Resources on Avoiding Plagiarism” for resources on avoiding this if you are unclear of what constitutes plagiarism, or as always ask me and I’ll be happy to share.

Late Work Policy

- o I do not typically accept late work given the nature of this course you have one week (at minimum) to complete all assignments by their due date. Because this course is electronic and can be accessed from most locations, in addition to working ahead if you foresee upcoming conflicts with your schedule.
- o I handle extenuating circumstances on a case-by-case basis (death, hospitalization). Any possible issues that you may see it is **your responsibility** to contact me **before the due date** to discuss alternate arrangements. I do reserve the right to decline acceptance of late work if the circumstances show that it was unnecessary.
- o If your assignment is late **you will receive a 0 for that assignment** – I will **not** be contacting you should I not receive your assignment. This is a college level course and that responsibility is your own!

College Policies

Online Attendance Policy

Regular attendance is mandatory in all online courses. Specific activities will be identified each week or during each chapter that must be completed in order for students to be considered “in attendance.” Failure to complete these assignments can result in forfeiture of Financial Aid and failure of the class.

Academic Integrity Policy

Clarendon College is committed to a philosophy of honesty and academic integrity. It is the responsibility of all members of the Clarendon College community to maintain academic integrity at Clarendon College by refusing to participate in or tolerate academic dishonesty. Any act of academic dishonesty will be regarded by the faculty and administration as a serious offense.

Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion; (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) observing the work of another during an examination or providing answers to another during the course of an examination; (4) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment ; (5) entering an office, classroom, laboratory, or building to obtain unfair advantage; (6) taking an examination for another person; (7) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (8) altering grade records; (9) using any unauthorized form of an electronic communication device during an examination, classroom activity, or laboratory exercise; and/or, (10) plagiarism. (Plagiarism is defined as the using, stating, offering, or reporting as one’s own, an idea, expression, or production of another person’s work without proper credit. This includes, but is not limited to, turning in a paper purchased or acquired from any source, written by someone other than the student claiming credit, or stolen from another student.)

Students are responsible for reporting known acts of academic dishonesty to a faculty member, the program coordinator, the associate dean, and/or dean. Any student with knowledge of a violation who fails to report it shall him/herself be in violation and shall be considered to have committed an act of academic dishonesty. Additionally, any student who reports him/herself in violation of this code before it is likely that another might consider this possibility will be understood as repentant and acting in good faith. Though the confession will not excuse the student for the violation, the confession will be considered and the violation should not result in suspension from school except in the most extreme cases.

While academic integrity and honesty are the responsibility of the individual student, each individual faculty member, teaching assistant, and/or laboratory instructor is responsible for classroom management and for maintaining ethical behavior within the classroom and/or laboratory. Faculty who discover or suspect a violation should discuss the matter with the suspected violator(s) and attempt to resolve the case at that point. In cases of convincing evidence, the faculty member should take appropriate action. The faculty member and student should complete a Counseling Sheet regarding the violation. (The Counseling Sheet should contain at a minimum the date and time of the violation, the course, the instructor's name, the student's name, an explanation of the infraction or facts of the case, and the resolution to the incident.) This form should be signed by the student, faculty member, program coordinator, and the Dean of Students. The Dean of Students will maintain a file on all violations. If a faculty member prefers to report the case directly to the Dean of Students, it remains his/her prerogative to do so. Additionally, if the faculty member and the accused student cannot reach a resolution or if the faculty member believes that suspension from school is the only fair sanction, the case should immediately be reported by the faculty member, in writing, to the Dean of Students. If the Dean of Students observes any trends in student behavior which involve more than one violation or act of academic dishonesty, the Dean is responsible for notifying all faculty members involved, for contacting the student(s) involved, and after consultation with the faculty member(s) involved for taking the appropriate action. The Dean of Students is responsible for the timely notification (normally within two weeks) to all parties of an action taken. Students wishing to appeal a disciplinary decision involving academic integrity or acts of academic dishonesty may do so through the Student Appeals and Grievance Procedure.

Withdrawing from (Dropping) the Course

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a "W" on your transcript instead. (The last day to drop a course is available on the Academic Calendar, located at the Student link on the Clarendon College website.) Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive whatever grade you have earned.

Whether to drop a class or not requires a lot of thought. According to Texas state law a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6th dropped class, he/she will no longer be able to withdraw from any classes.

Student Rights and Responsibilities

Student Rights and Responsibilities are listed on the College website at:

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>.

Accommodations Statement

Clarendon College provides reasonable accommodations for persons with temporary or permanent

disabilities. Should you require special accommodations, notify the Dean of Student Services. We will work with you to make whatever accommodations we need to make.

Tentative Course Schedule/Outline:

This course is subject to change. If changes are made, a message will be sent to you via the class Message feature. I will also change the course schedule itself to reflect any changes made for each affected Unit.