

Clarendon College  
Liberal Arts Division: Drama Department

**1310 INTRODUCTION TO THEATER ONLINE COURSE SYLLABUS**  
**SUMMER I 2019**

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**COURSE DESCRIPTION**

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

**STATEMENT OF PURPOSE**

This course partially satisfies the requirements for the state of Texas core curriculum requirements, and the requirements for the Associate Degree at Clarendon College.

**REQUIRED TEXTS**

Wilson, Edwin & Goldfarb, Alvin, *Theatre: The Lively Art*. Tenth ed. Published by McGraw-Hill Higher Education.

**METHODS OF INSTRUCTION**

This online course uses Moodle as its online course management program. All instructions, tutorials, exams, and assignments are provided at the course website. All assignments will be submitted there. Due dates for all assignments are listed on the “Course Schedule” at the end of the syllabus. Most communication between you and your instructor and fellow classmates will be handled in Moodle through the “Messages” feature and discussion forums. You will be able to log into the course website once you have officially registered for the course and once you have been added to the course website. The course website will become available to you by the first day of the semester. If you register late, you will generally have access to the course within 24 hours after you register. In order to be successful in completing this 3-credit hour course, you should plan to spend between 6-9 hours per week on the course during long semesters, 18-21 hour per week during summer sessions.

The information explaining how to log into your course website can be obtained by going to Clarendon College’s home page, and clicking the **Online Classes** button. If you have any difficulty logging in, email our help desk at: [administrator@clarendoncollege.edu](mailto:administrator@clarendoncollege.edu)

**THECB CORE OBJECTIVES**

In accordance with recommendations from the Texas Higher Education Coordinating Board, all Drama courses at Clarendon College will address the following core objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

## EXPECTED LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Analyze theater through written responses to play texts and/or live performance.  
\* Assesses CT, CS, T, and SR with Group Essay.
2. Demonstrate a basic knowledge of theater history and dramatic works.  
\* Assesses CT, CS, T, and SR with Group Essay.
3. Describe the collaborative nature of theater arts.  
\* Assesses CT, CS, T, and SR with Group Essay.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.  
\* Assesses CT, CS, T, and SR with Group Essay.

## GRADING POLICIES

The final semester grades will be figured as set in the current catalog:

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or Below = F

There will be a total of 100 points in this class. Grades will be calculated as follows:

90 - 100:	A
80 - 89:	B
70 - 79:	C
60 - 69:	D
00 - 59:	F

Essays	20 points	(2x10)	10%
Lab Component	30 points	(3x10)	30%
Activities	30 points		30%
<u>Group Essay</u>	<u>20 points</u>		<u>20%</u>
Total	100 points		100%

**1. Essays: 20 points.** Worth 10 points each, two essays are designed to explore plays in a unique and challenging way. Essay 1 will be accepted up to two days late; Essay 2 will not be accepted late.

**2. Lab Component: 30 points.** The state of Texas requires 48 contact hours (40 actual hours, as a MWF class of 50 minutes is only 5/6 of one actual hour) outside of the online classroom for

this course. The lab component will involve composing additional essays and play responses as indicated in the online course. Three parts of the lab component are worth 10 points each. Lab Component essays over plays will be accepted up to two days late.

**3. Activities: 30 points.** Each lesson will contain one activity that signifies completion of the activity. These activities must be accomplished in a punctual manner and will be used to determine participation in the course. Activities will never be accepted late for any reason.

**4. Group Essay: 20 points.** The group essay will determine your capacity to work as a team in this course. Teams will be established at the discretion of the instructor. The goal of the group essay is to successfully examine a single play. This investigation will allow students to demonstrate mastery of the learning outcomes and core objectives in Introduction to Theater. Members of an online class work together in order to complete an essay of the highest caliber. The Group Essay will not be accepted late for any reason.

All written assignments must be neatly typed, free of grammatical errors, double-spaced, 1 inch margins on all sides, and 12-point font, Times New Roman style; this part of the syllabus is in 12-point Times New Roman. You will be given the required content for each response. Failure to subscribe to this will result in the failure of the assignment.

### **FINAL EXAMINATION**

Students must take a final. The time for the final is published at the beginning of each semester and will be administered during the scheduled final exam time. In this online course, students will complete the final examination at any time during the days the final examination is open.

### **PARTICIPATION AND ATTENDANCE**

Participation and online attendance is required and expected. In this course, students unable to successfully complete work by the due dates listed in the course schedule at the end of this syllabus are absent; most of these activities are discussions that take place with other classmates. All absences validated by doctor's notes (scanned and submitted via email), Clarendon College Personnel requests (Coaches, Deans, etc.), and instances of extreme emergency as determined by the instructor will be considered excused. All other absences will be considered unexcused. It is vital for the education of the student as well as others for each to participate in group discussions and to be involved in the learning process.

### **REQUIRED ENROLLMENT VERIFICATION ACTIVITY**

Students who fail to complete the Syllabus Agreement & Enrollment Verification Activity by the official census date (June 6, 2019) may not be able to continue in the course. This could result in an F for the course and forfeiture of Financial Aid. The census date for this term can be found on the Academic Calendar located at the Inside CC link on Clarendon College's home page.

### **ONLINE ATTENDANCE POLICY**

Regular attendance is mandatory in all online courses. Specific activities will be identified each week or during each chapter that must be completed in order for students to be considered "in

attendance.” Failure to complete these assignments can result in forfeiture of Financial Aid and failure of the class. These assignments will be marked as “Activity” in the online course.

### **MY ATTENDANCE POLICY**

For this course, I will submit an attendance report each Thursday, including on the census date. Students who are following the online attendance policy are marked "present."

### **WITHDRAWAL**

If you decide that you are unable to complete this course or that it will be impossible to complete the course with a passing grade, you may drop the course and receive a “W” on our transcript instead. Withdrawal from a course is a formal procedure that you must initiate. If you do not go through the formal withdrawal procedure, you will receive a grade of “F” on your transcript. A student is permitted to drop a course if he/she obtains an official drop slip from the office and has the instructor sign the slip before the 12<sup>th</sup> class week.

Remember, a student is only allowed to drop the same class twice before he/she will be charged triple the tuition amount for taking the class a third time or more. Furthermore, beginning with the Fall 2007 semester, students in Texas may only drop a total of 6 courses throughout their entire undergraduate career. After the 6<sup>th</sup> course, he/she will no longer be able to withdraw from any classes.

### **CLASSROOM CONDUCT**

Failure to comply with lawful direction of a classroom instructor is a disruption for all students enrolled in the class. Disruption of the learning environment will not be tolerated for any reason. Academic dishonesty violations include, but are not limited to: (1) obtaining an examination, classroom activity, or laboratory exercise by stealing or collusion, (**that is, working with others**); (2) discovering the content of an examination, classroom activity, laboratory exercise, or homework assignment before it is given; (3) using an unauthorized source of information during an examination, classroom activity, laboratory exercise, or homework assignment (**including other students**); (4) entering an office or building to obtain unfair advantage; (5) taking an examination for another person; (6) completing a classroom activity, laboratory exercise, homework assignment, or research paper for another person; (7) altering grade records; (8) using any unauthorized form of electronic communication device during an examination, classroom activity, or laboratory exercise; (9) Plagiarism. Plagiarism is the using, stating, offering, or reporting as one’s own, an idea, expression, or production of another person without proper credit. Disciplinary actions for academic dishonesty in a course are at the discretion of the individual instructor. The instructor of that course will file a report with the Vice President of Student Affairs when a student commits academic dishonesty in the course, whether it be a workforce or academic course. The report shall include the course, instructor, student’s name, and the type of dishonesty involved. Students who are reported as academically dishonest to the Executive Vice President of Instruction and Student Services more than once shall be disciplined by the Executive Vice President of Instruction and Student Services. The Executive Vice President of Instruction and Student Services will notify all involved parties within fourteen days of any action taken.

## **AMERICAN WITH DISABILITIES ACT STATEMENT**

Clarendon College provides reasonable accommodations for persons with temporary or permanent disabilities. Should you require special accommodations, notify the Office of Student Services (806-874-3571 or 800-687-9737). We will work with you to make whatever accommodations we need to make.

## **DROPPING A COURSE**

A student who is enrolled in a developmental course for TSI purposes may not drop his/her only developmental course unless the student completely withdraws from the college. A student may drop any other course with a grade of "W" any time after the census date for the semester and on or before the end of the 12th week of a long semester, or on or before the last day to drop a class of a term as designated in the college calendar (June 24, 2019). The request for permission to drop a course is initiated by the student by procuring a drop form from the Office of Student Services. (Refer to other policies concerning this issue in the current college catalog online.)

## **WITHDRAWAL FROM COLLEGE**

When a student finds it necessary to withdraw from school before the end of the semester, he or she should obtain a withdrawal form from the Office of Student Services. Students may also withdraw from the college by sending a written request for such action to the Registrar's Office. The request must include the student's signature, the student's current address, social security number and course information details. Students who withdraw after the census date for the semester and on or before the end of the 12th week of a long semester, or on or before the last day to drop a class of a term as designated in the college calendar (June 24, 2019) will be assigned a grade of "W."

## **STUDENT RIGHTS AND RESPONSIBILITIES**

Student Rights and Responsibilities are listed here and on the College website at:

<http://www.clarendoncollege.edu/Resources/Student%20Services/StudentRightsResponsibilities.pdf>

The role of Clarendon College is to encourage individuals of all ages to develop their skills and talents based on their abilities and interests, so that collectively they may contribute to the growth and development of this democracy. College policies, procedures, and regulations are formulated to promote an appropriate teaching and learning environment where each student has the freedom to learn and where the constitutional rights of others are protected.

The concept of rights and freedom, no matter how basic or widely accepted, carries with it corresponding responsibilities. Students, as well as other members of the college community, enjoy the same constitutional and civil rights guaranteed all citizens; at the same time, they are subject to the laws of the nation, the State of Texas, and the local community. All members of the college community have a strong responsibility to protect and maintain an academic climate in which the freedom to learn can be enjoyed by all. To this end, certain basic regulations and policies have been developed to govern the behavior of students as members of the college community.

Violations of student conduct regulations will be handled through the Office of the Vice President of Student Services. Violations of federal, state, and/or local laws make a student subject to civil or criminal action in addition to disciplinary action by the College. Each student is responsible for knowing the policies and regulations of the College.

## **Freedom of Expression**

The rights of free speech and peaceable assembly are fundamental to the democratic process. The College supports the rights of students of the college community to express their views and opinions on actions or ideas, to associate freely with others, and to assemble peacefully.

Whether expressing themselves as individuals or in organized groups, members of the college community are expected to conduct themselves responsibly, according to law, and to respect the basic educational goals of the College. Accordingly, the College insists that free expression not violate the rights of others. Disruption of the educational process and functions of the College, or violation of law, would constitute such a violation.

Students wishing to assemble must complete an official request with the Vice-President of Student Services. The institution reserves the right to determine the time and location of such assemblies in order to ensure that the educational process is not disrupted. The use of amplified equipment is prohibited in student assembly and speech. The institution will not tolerate hate speech, defined as "...the lewd and obscene, the profane, the libelous, and the insulting or 'fighting' words – those which by their very utterance inflict injury or tend to incite an immediate breach of the peace." (Chaplinsky vs State of New Hampshire, 315 U.S. 568, 1942)

## **Freedom of Access**

Within the limits of its resources, Clarendon College shall be open to all applicants who are qualified according to current admission requirements. Clarendon College does not discriminate on the basis of race, creed, color, national origin, mental or physical disabilities, age, or sex in any of its policies, practices, or procedures. This includes, but is not limited to, admissions, employment, financial aid, and educational services, programs, and activities.

## **Freedom of Association**

Students are free to associate to promote their common interests. They have the right to seek, through official procedures, and establish organizations of their choosing so long as such are not in conflict with the educational purposes of the College. Students have the right to affiliate with officially recognized campus organizations of their choice, within the requirements of those organizations relative to membership.

## **Academic Rights of Students**

The College has the responsibility of providing a program of quality education in keeping with its financial resources; students have protection through campus-designed procedures against prejudiced or capricious academic evaluation. Student performance shall be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students are responsible for completing their academic program, being familiar with all requirements of the College Catalog, and for maintaining their grade point average for degree requirements.

## **Student Records**

Student records are maintained in confidence and in compliance with the Texas State Library and Archives Commission retention schedule. Student records are used to promote the instruction, career development, guidance, and educational progress of the student. In accordance with the Family Educational Rights and Privacy Act of 1974, Public Law 93-380, as amended, the student has access to specific information contained in his or her official records as specified by that act. Student records may be released to other persons, agencies, or institutions with a demonstrated interest in the student only if a written release has been signed by the student. College staff shall have access to student records when there is a demonstrated educational interest in the student.

## **Student Participation in Institutional Decision-Making**

The primary route of Clarendon College students in decision-making is through participation in the Student Government Association (SGA). Students also may be invited to serve on one of the various institutional committees. Student opinion of food services, student housing, student activities, etc., are gathered from a number of surveys. All student input, whether it be through organized clubs, committees, or questionnaires, is given serious consideration as suggestions for change in and improvement of the College.

## **Student Responsibilities**

The Board of Regents of Clarendon College expects employees, students, visitors, and guests of the College to accept the following responsibilities:

- (1) Compliance with and support of duly constituted civil authority,
- (2) Respect for the rights of others and cooperation to ensure that such rights are maintained, whether or not one agrees with the views of those exercising such rights.
- (3) Cooperation to ensure that the will of the majority is implemented after due consideration, but not to include the suppression of the minority,
- (4) To exercise disagreement in a responsible manner and within a framework compatible with the orderly resolution of differences.
- (5) Knowledge of and active support of college regulations.
- (6) A person who is required to register under the Code of Criminal Procedures 62.152 must register not later than the seventh day after the date on which the person begins to attend school to the Director of Student Life as well as any other local law enforcement agencies as required by Chapter 62, Code of Criminal Procedure.

## **STUDENT EXPECTATIONS AND GUIDELINES**

In addition to the previously stated expectations and guidelines, students are expected to adhere to the following:

- 1) Grant respect to each other and to the instructor and respect shall be shown to you.
- 2) Refrain from using profane or obscene language at all times in coursework.

## DRAM 1310 ONLINE COURSE SCHEDULE

This course schedule includes all graded activities with their due dates. It also identifies which activities must be completed to be considered “in attendance.” If due dates change, you will be notified through the Latest News block in Moodle and in your email as listed in your Moodle profile.

\*Denotes activity used to determine weekly attendance

Course Lesson and Activity	Value	Due Date
<b>Syllabus and Class Policies</b>		
*Activity 1	2/100	6/4 T
<b>Theatre and Film; Reading a Play</b>		
Activity 2	2/100	6/5 W
<b>Lab Component</b>		
Activity 3	2/100	6/6 R
<b>Play Reading: <i>Red Tape</i></b>		
Activity 4	2/100	6/7 F
Essay 1	10/100	6/10 M
<b>Theatre Spaces and the Audience</b>		
Activity 5	2/100	6/11 T



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### **Creating the Dramatic Script; Six Parts of Drama**

*Activity 6	2/100	6/12 W
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### **Dramatic Genres**

Activity 7	2/100	6/13 R
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### **Lab Component Play 1: *The Lady from the Sea***

Lab Component Play 1	10/100	6/14 F
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### **Acting**

Activity 8	2/100	6/17 M
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### **The Director**

Activity 9	2/100	6/18 T
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### **Design and the Theatre**

*Activity 10	2/100	6/19 W
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### **Lab Component Play 2: *Clean***

Lab Component Play 2	10/100	6/21 F
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**Group Essay Introduction**

Activity 11	2/100	6/24 M
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**Theatre History, Brief Version: Part I**

*Activity 12	2/100	6/25 T
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**Lab Component Play 3: *Dulcitius***

Lab Component Play 3	10/100	6/26 W
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**Theatre History, Brief Version: Part II**

Activity 13	2/100	6/28 F
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**Play Reading: *The Corporate Ladder***

*Activity 14	2/100	7/2 T
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Essay 2	10/100	7/3 W
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**Group Analysis Project**

Activity 15	2/100	7/5 F
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Group Essay	20/100	7/8 M
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